ÉCOLE FRANÇAISE D'ATHÈNES
CONCOURS DE RECRUTEMENT 2013
EPREUVE DE CULTURE GENERALE / ANTIQUITE ET PERIODE BYZANTINE

ÉCOLE FRANÇAISE D'ATHENES

CONCOURS 2013

Épreuve de culture générale – sujet 1

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1. Histoire et méthodes de l'archéologie

1.1. Nommez les chantiers de l'Ecole française d'Athènes en Crète et leurs principales caractéristiques

1.2. À partir des documents 1 et 2, expliquez les méthodes et les enjeux de la prospection archéologique sur les sites de fouille

2. Architecture

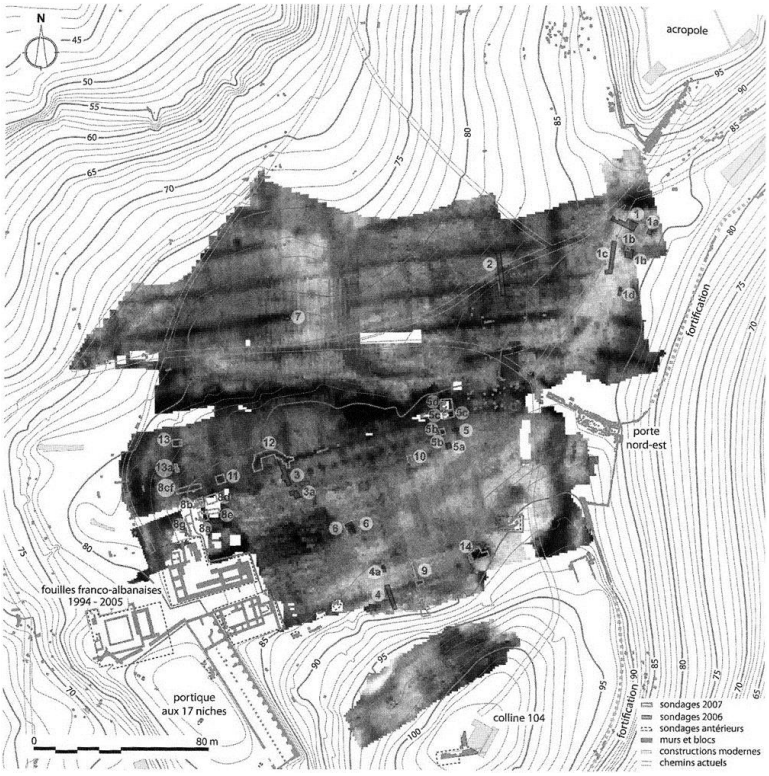
Commentez brièvement les documents 3 à 6

3. Sculpture

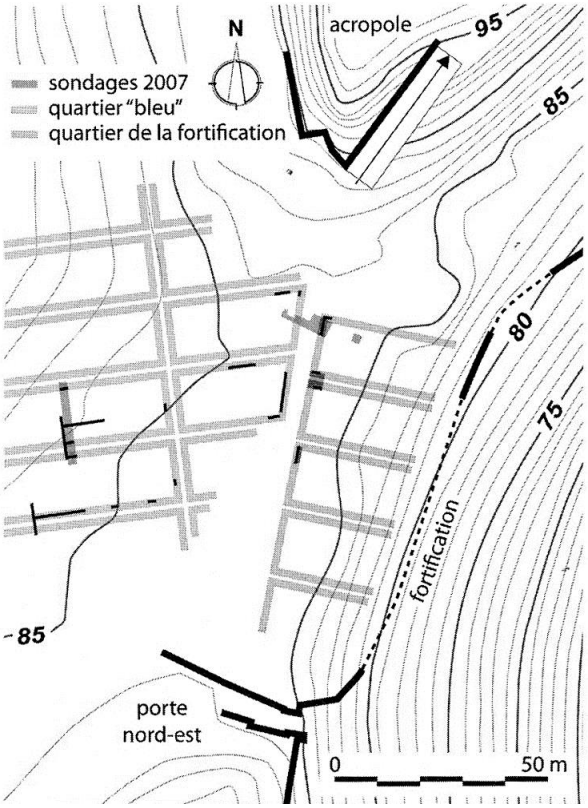
Commentez brièvement les documents 7 et 8, en n'omettant pas leur contexte de découverte

4. Céramique

À partir des documents 9 à 13, expliquez l'étude de la céramique en contexte et ses apports à la discipline archéologique

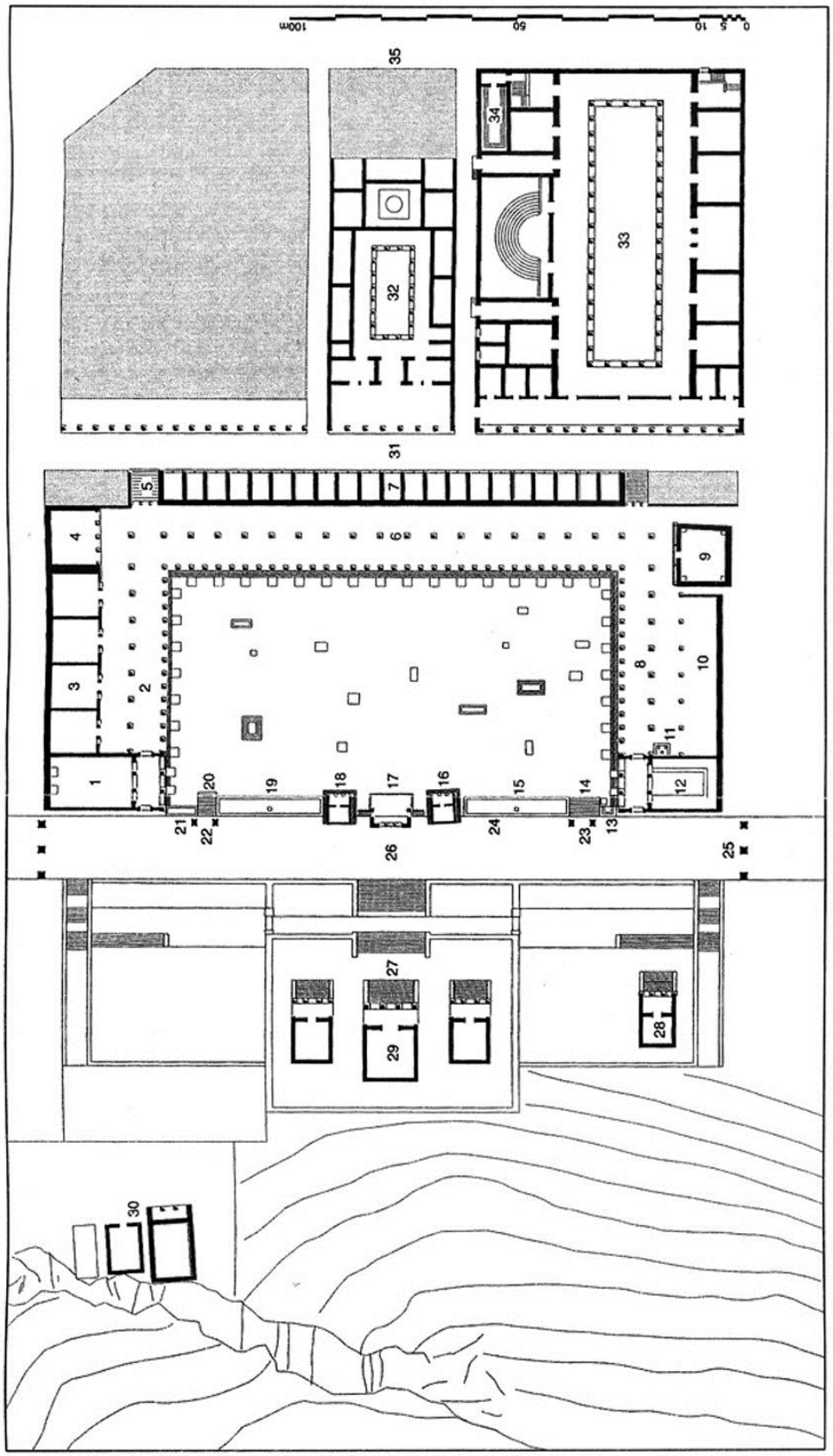


Document 1



Document 2

Architecture



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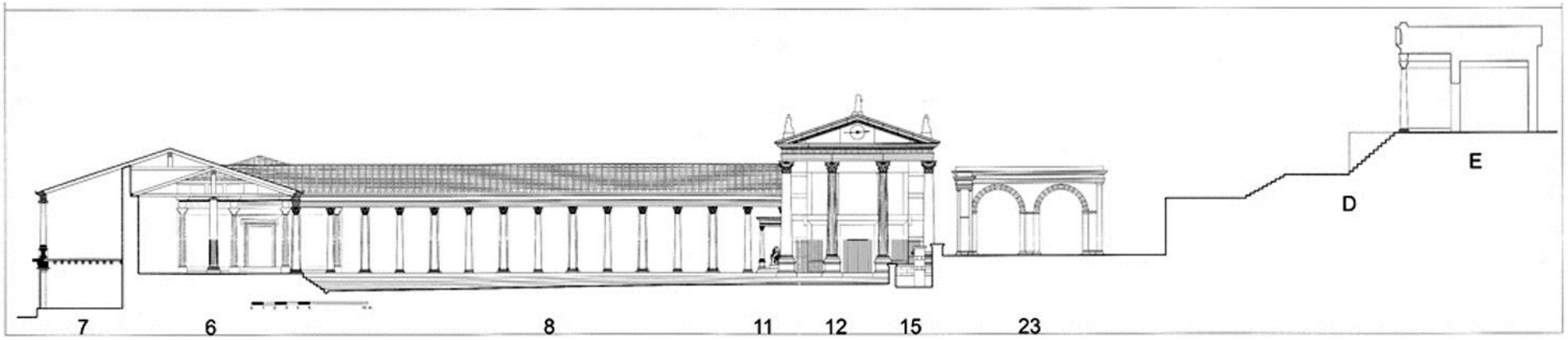
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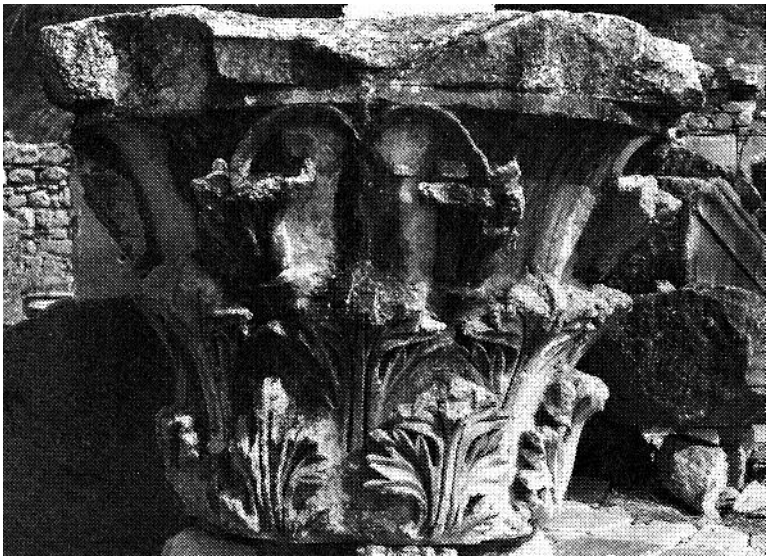
Document 4



Document 5

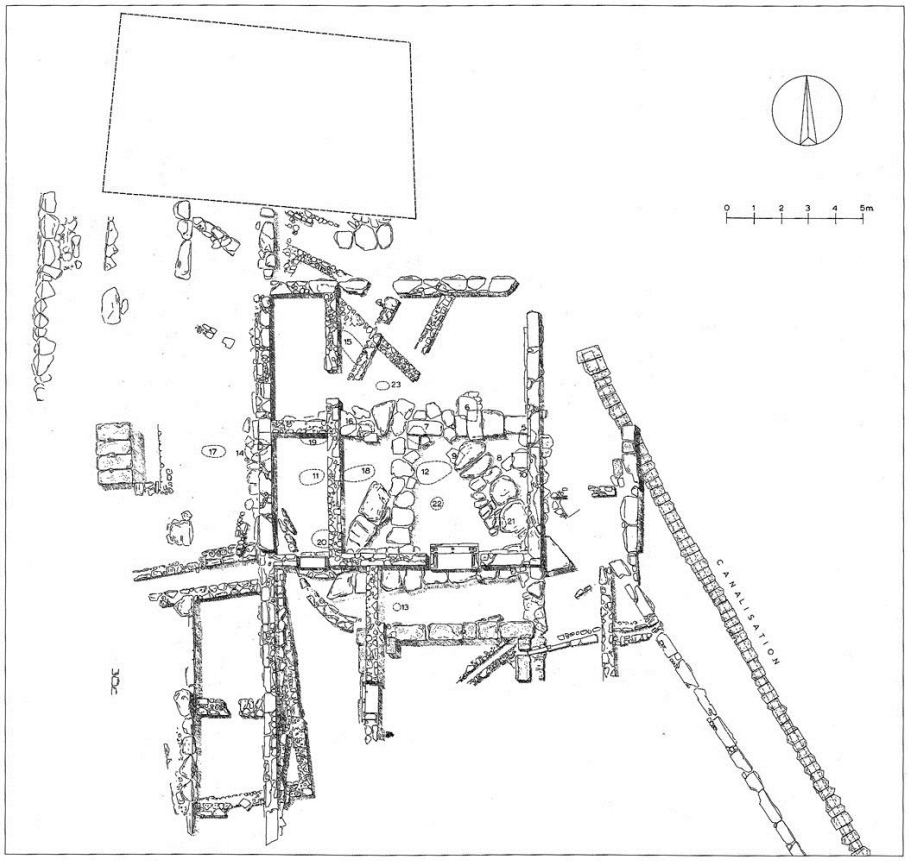
Document 6

Sculpture

Document 7

Document 8

Céramique

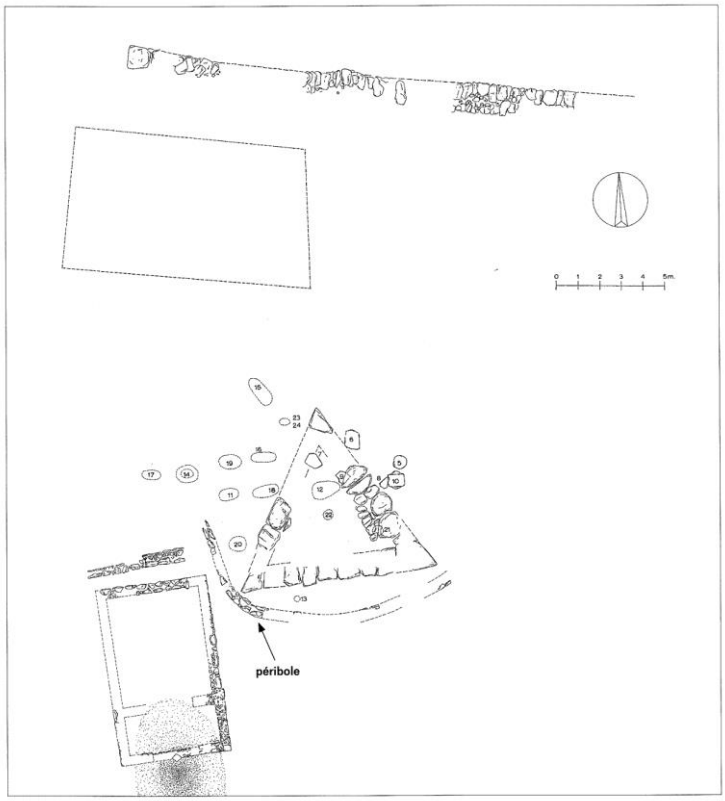


Nécropole de l'Hérôon
les vestiges de la fouille de l'Hérôon vus de l'ouest
(au premier plan, à droite, le mur de peribole et la pointe sud-ouest du triangle)

Document 9

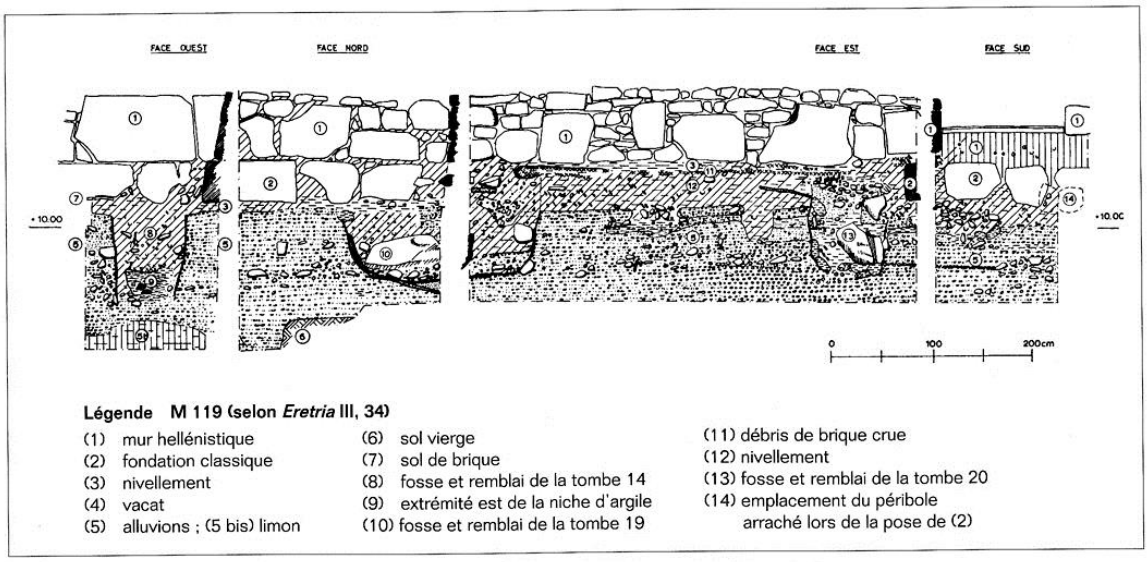
Nécropole de l'Hérôon
plan d'ensemble des vestiges selon Eretria III

Document 10



Nécropole de l'Hérôon
plan des vestiges de la fin du VIIIe et du début du VIIe siècle selon Eretria III

Document 11



Nécropole de l'Hérôon, tombe 14
M 119:coupe stratigraphique avec les tombes 14,19 et 20

Document 12

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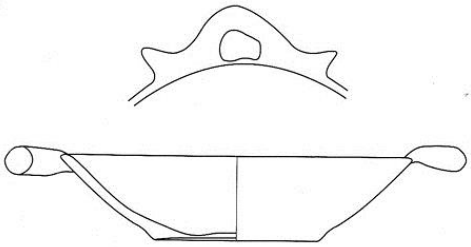
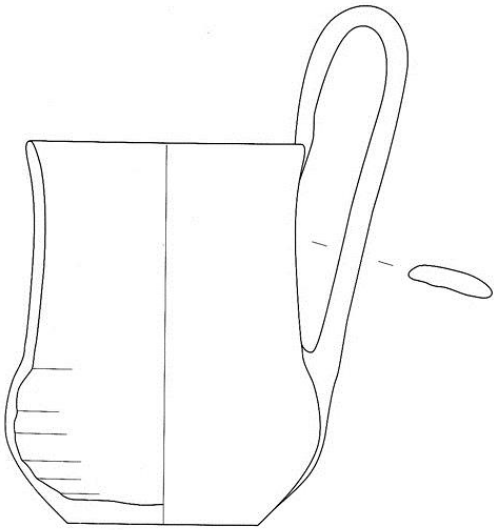
1) T14,2



2) T14,3



Nécropole de l'Hérôon, tombe 14

1)T14,2(plat); 2)T14,3(cruche). Echelle 1/2

Document 13

ÉCOLE FRANÇAISE D'ATHENES

CONCOURS 2013

Épreuve de culture générale – sujet 2

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1. **Histoire et méthodes de l'archéologie**

1.1. Nommez les chantiers de l'École française d'Athènes en Grèce du Nord (Macédoine et Thrace antiques) et indiquez leurs principales caractéristiques

1.2. À partir des documents 1 à 4, expliquez les méthodes, les sources et les enjeux de la reconstitution des frontières antiques

2. **Architecture**

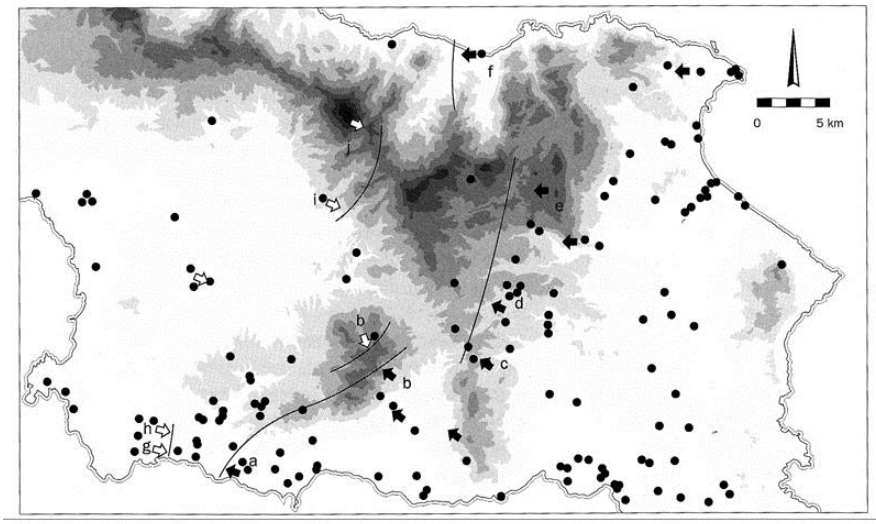
Commentez brièvement les documents 5 à 10

3. **Sculpture**

Commenter brièvement les documents 11 et 12

4. **Céramique**

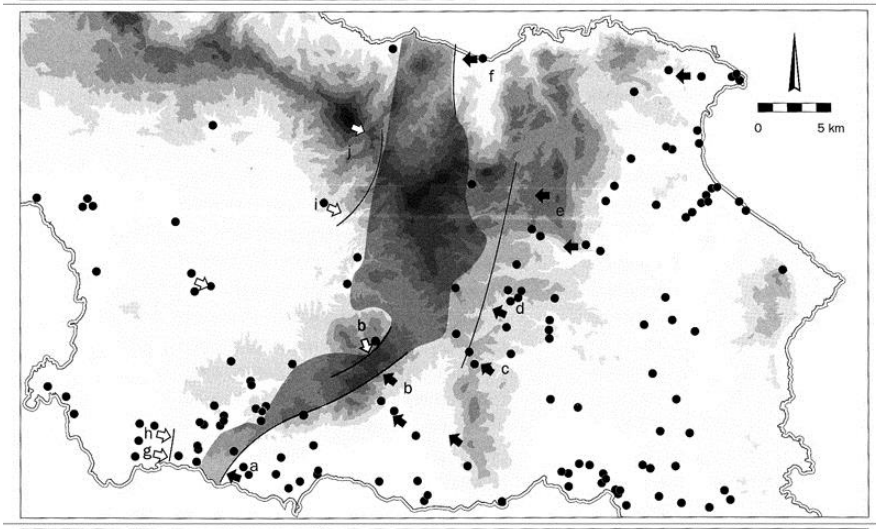
À partir des documents 13 à 16, expliquez l'étude de la céramique en contexte et ses apports à la discipline archéologique



a: nécropoles érétriennes
b: Olympe (9)
c: centre de dème de Parthénion
d: dème de Raphieus
e: mont Kotylaion
f: Péraia
g: Argoura
h: Vrachos (Phylla)
i: Aghioi (sanct. d'Apollon, 5)
j: mont Dirphys
⇨ *indice chalcidien*
➡ *indice érétrien*

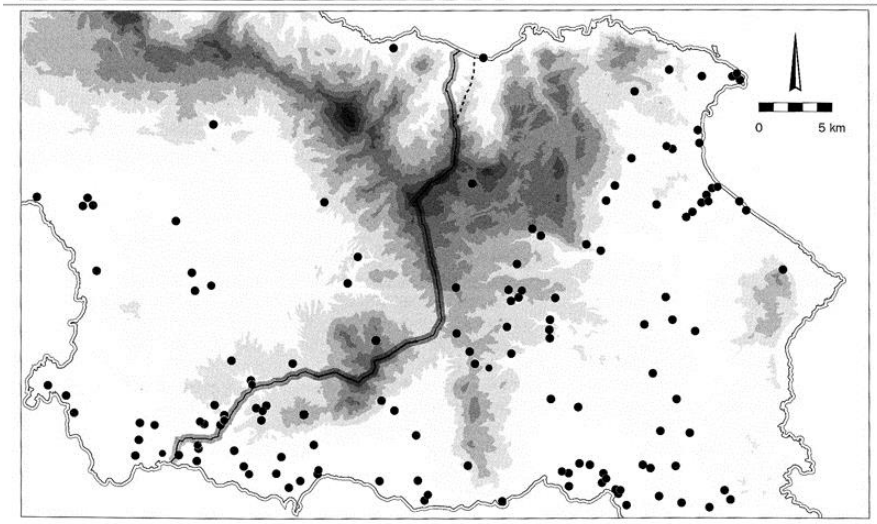
Document 1

L'Eubée centrale: les sites archéologiques et les indices d'appartenance érétriens et chalcidiens.



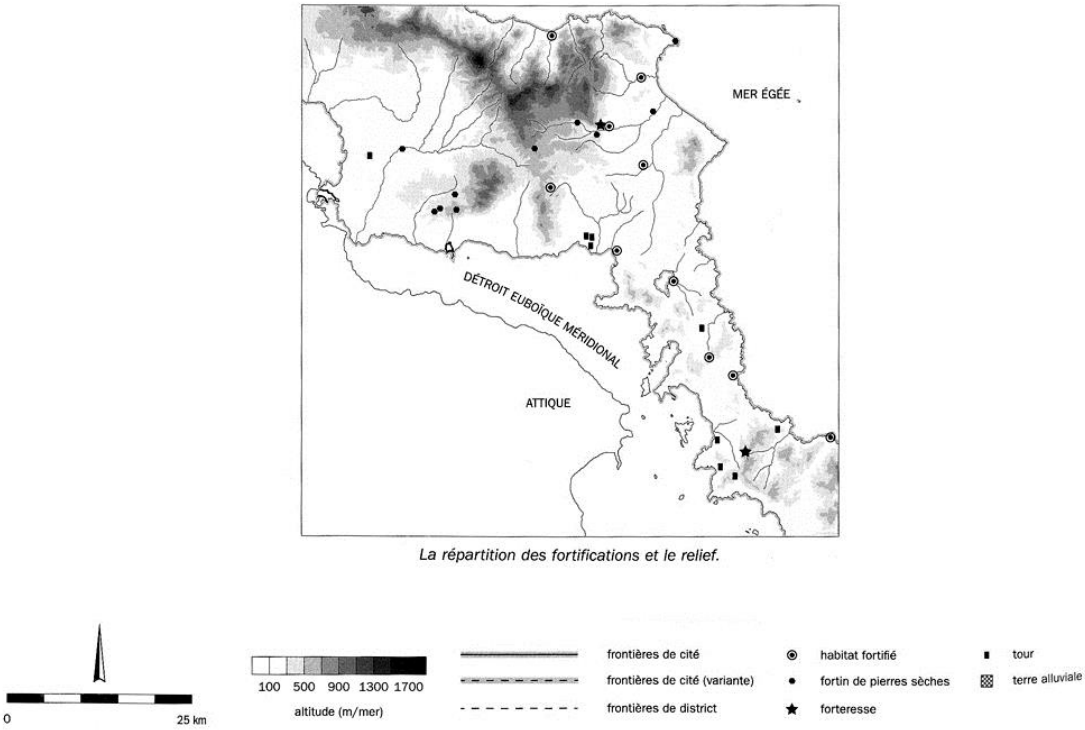
Document 2

L'Eubée centrale: les zones frontières entre Érétrie et Chalcis.



Document 3

Tracé hypothétique des frontières érétrio-chalcidiennes (après 400 av. J.-C.).

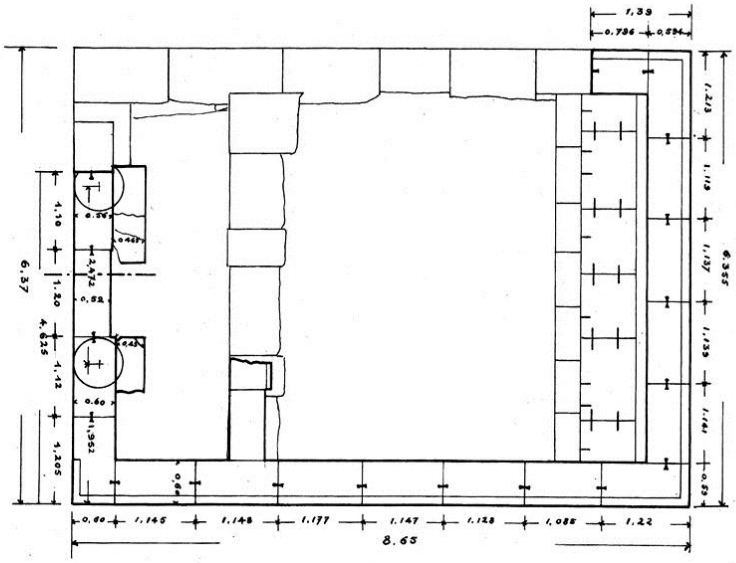


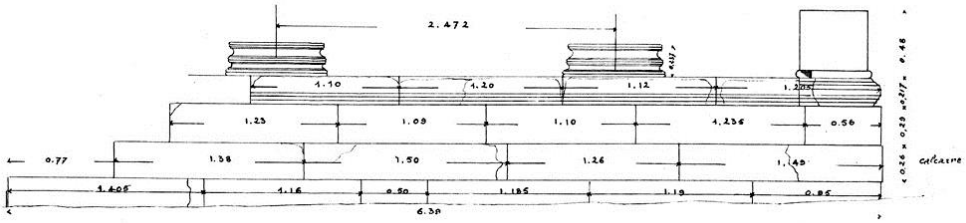
La répartition des fortifications et le relief.

Document 4

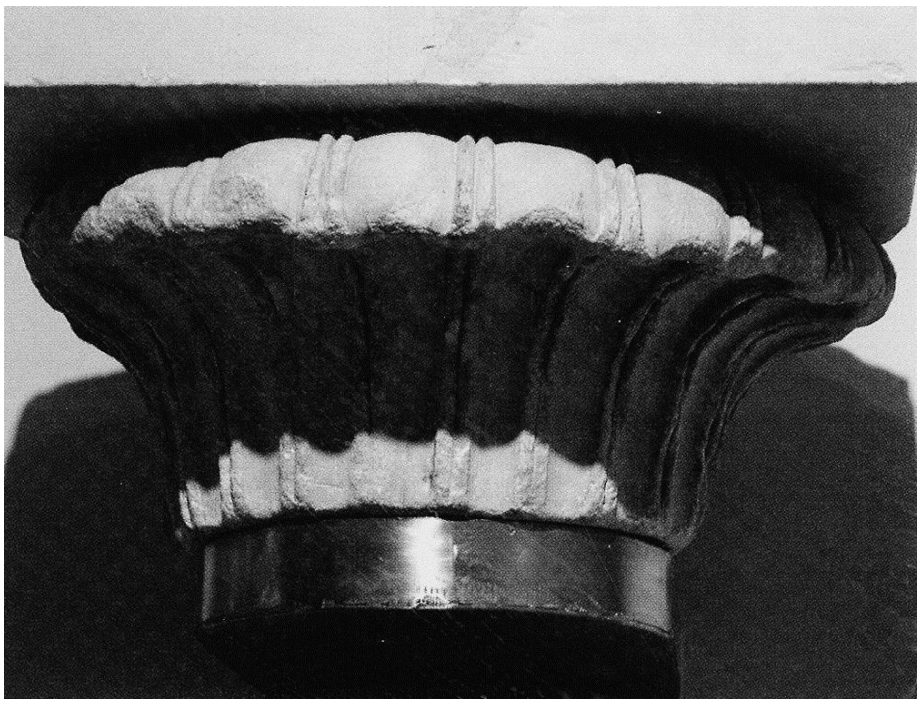
Architecture

Document 5

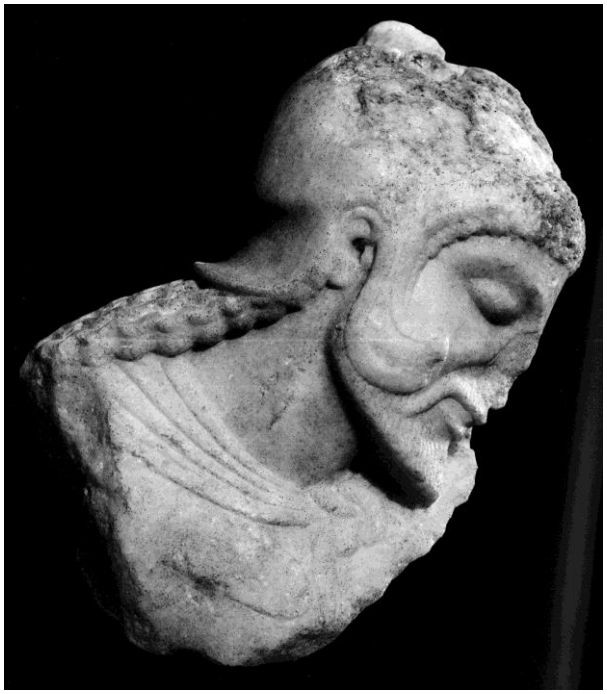




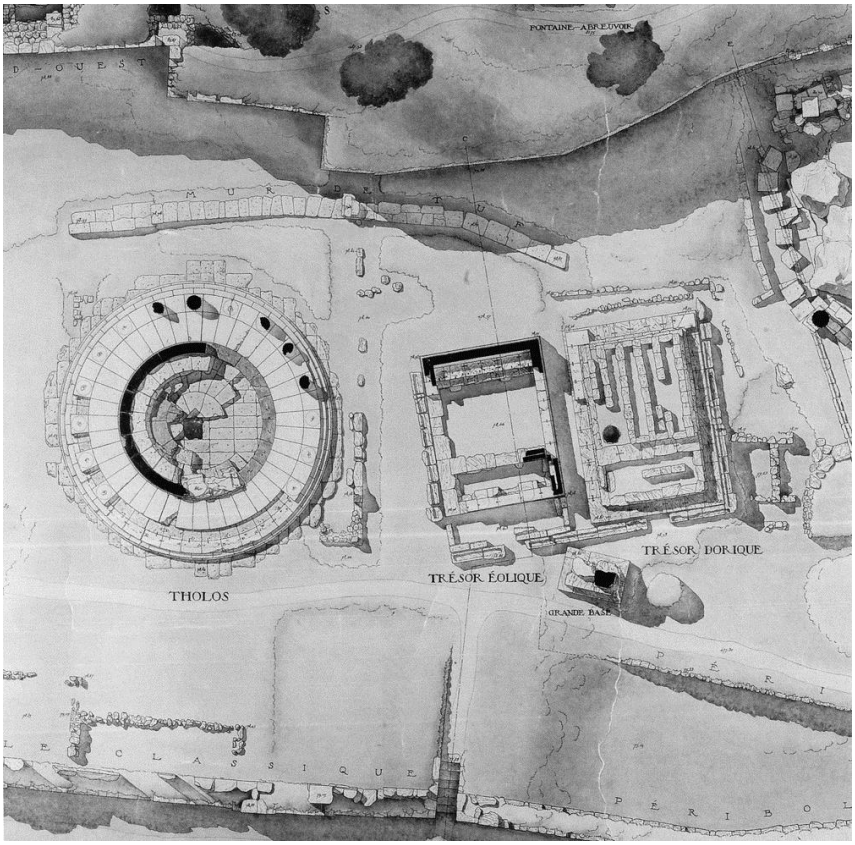
Document 6



Document 7



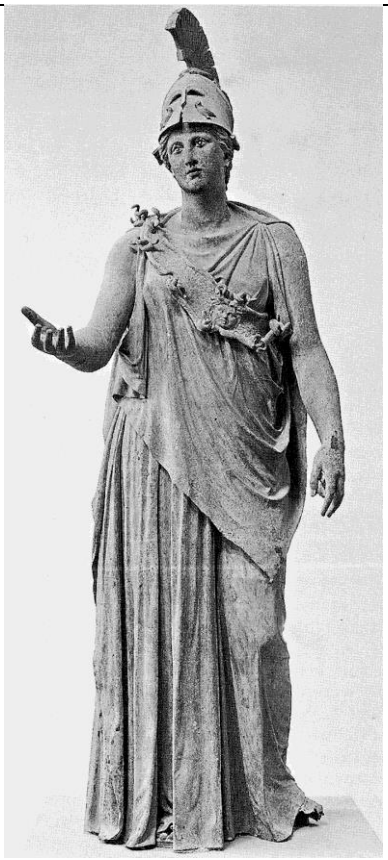
Document 8



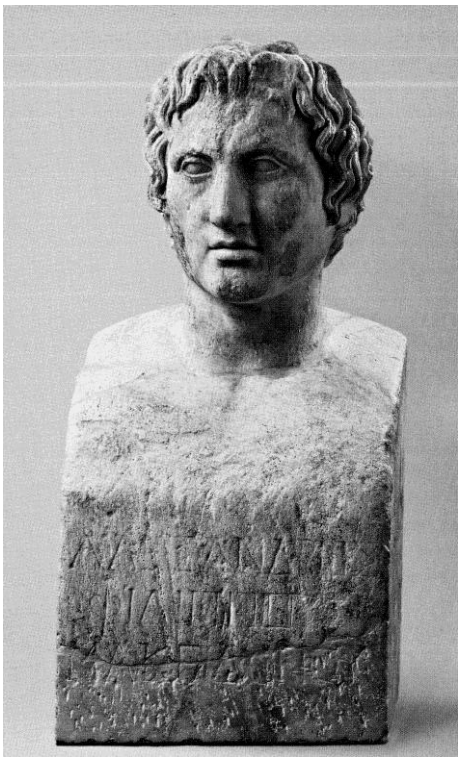
Document 9

Document 10

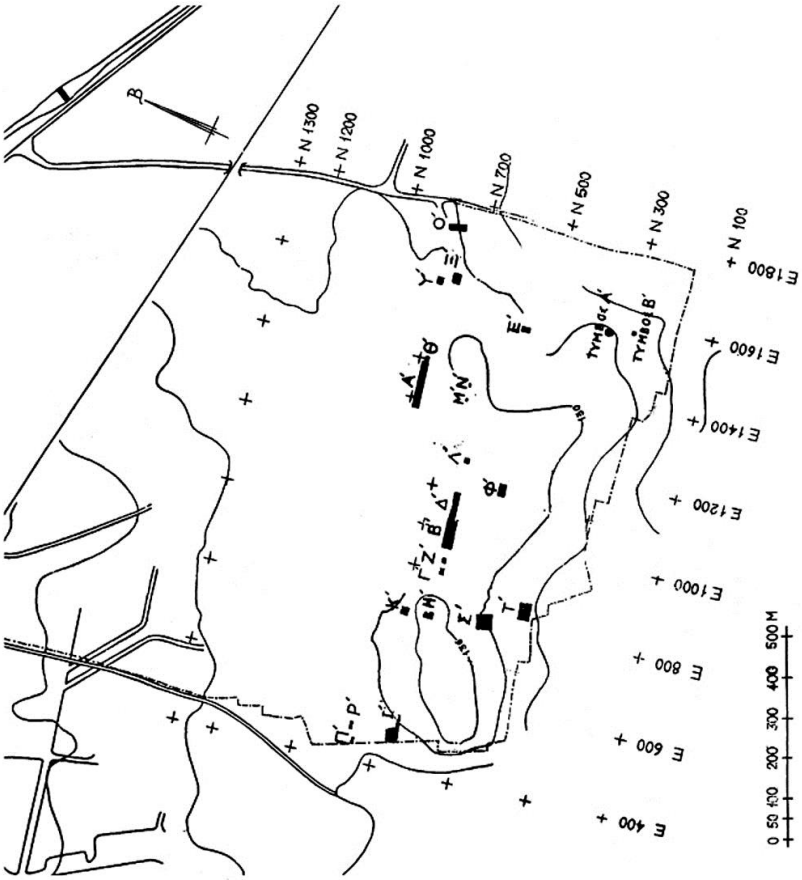
Sculpture



Document 11

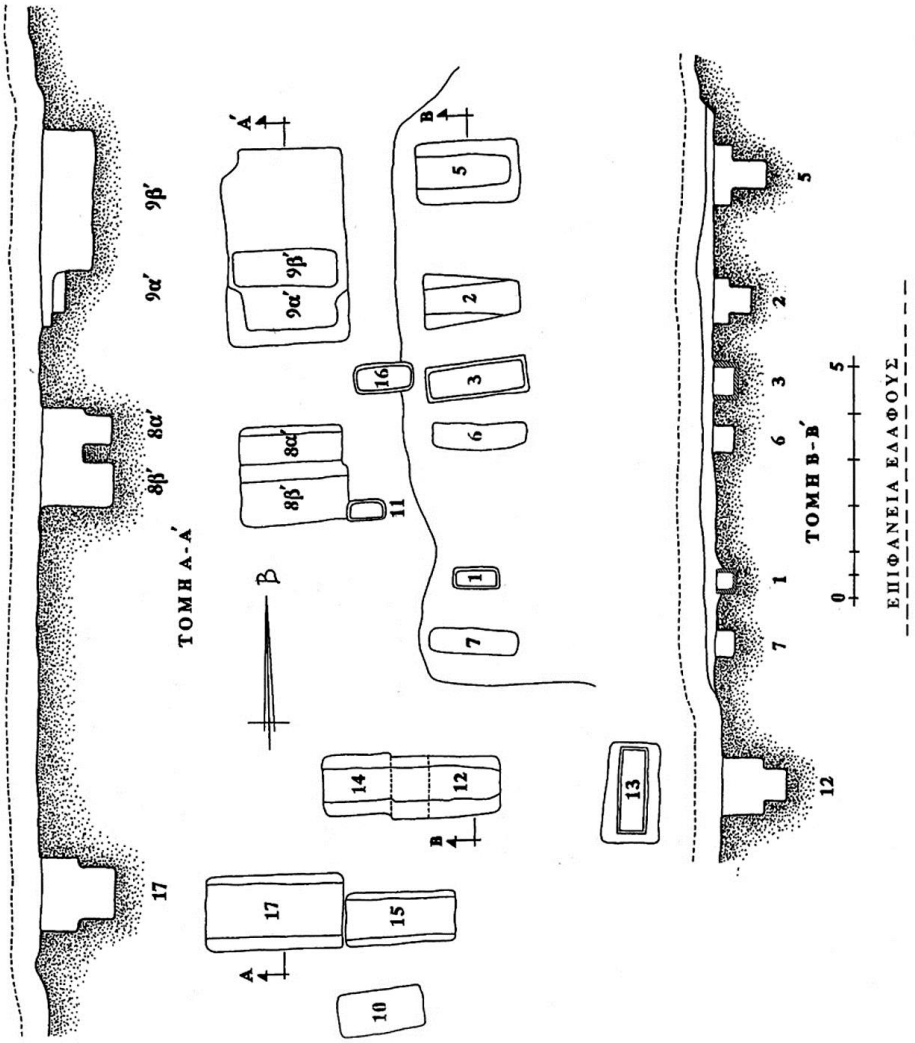


Document 12

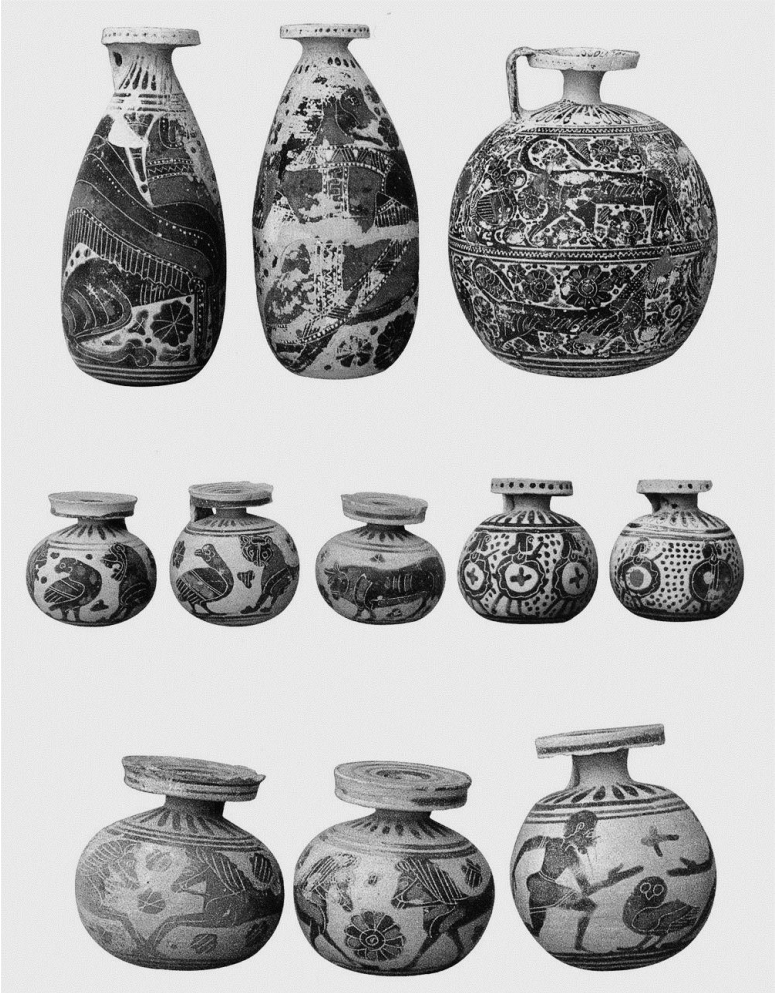


Γενικό τοπογραφικό των ανασκαφών Τανάγρας των ετών 1976-1977 στον χώρο της Ελληνικής Αεροπορικής Βιομηχανίας (ΕΑΒ) με τη δήλωση των τομέων.

Document 13


ΤΟΜΗ Α-Α΄
ΤΟΜΗ Β-Β΄
ΕΠΙΦΑΝΕΙΑ ΕΔΑΦΟΥΣ
0
5
A
A΄
B
B
1
2
3
5
6
7
8α΄
8β΄
9α΄
9β΄
10
11
12
13
14
15
16
17

Document 14



Document 15

Document 16

ÉCOLE FRANÇAISE D'ATHENES

CONCOURS 2013

Épreuve de culture générale – sujet 3

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1. **Histoire et méthodes de l'archéologie**

   Commenter les documents 1 et 2

2. **Architecture**

   Commenter le document 3

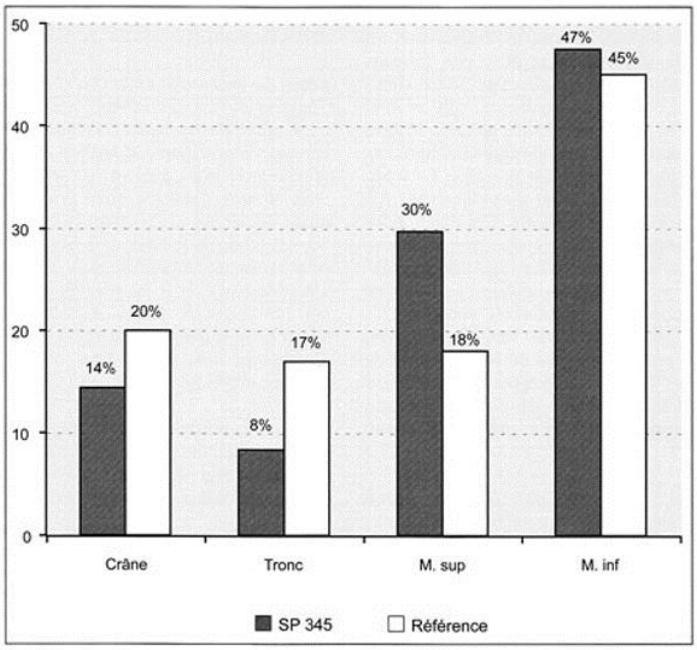
3. **Sculpture**

   Commenter les documents 4 et 5

4. **Céramique, peinture, mosaïques**

   Commenter les documents 6 et 7

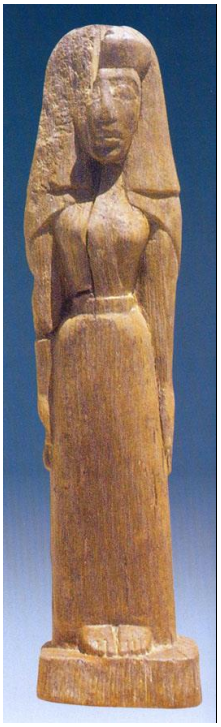
Document 1



Graphique 1. Représentation par grandes régions anatomiques.

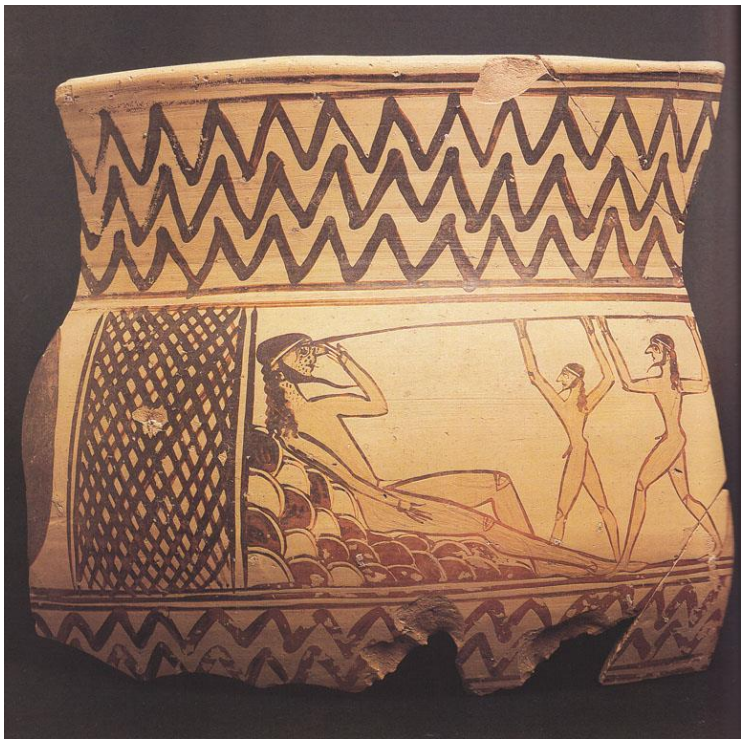
Document 2 (restes de crémation dans une urne funéraire)

Document 3



Document 4

Document 5



Document 6

Document 7

ÉCOLE FRANÇAISE D'ATHENES

CONCOURS 2013

Épreuve de culture générale – sujet 4

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1. **Histoire et méthodes de l'archéologie**

   Commenter les documents 1 (a et b) et 2

2. **Architecture**

   Commenter le document 3

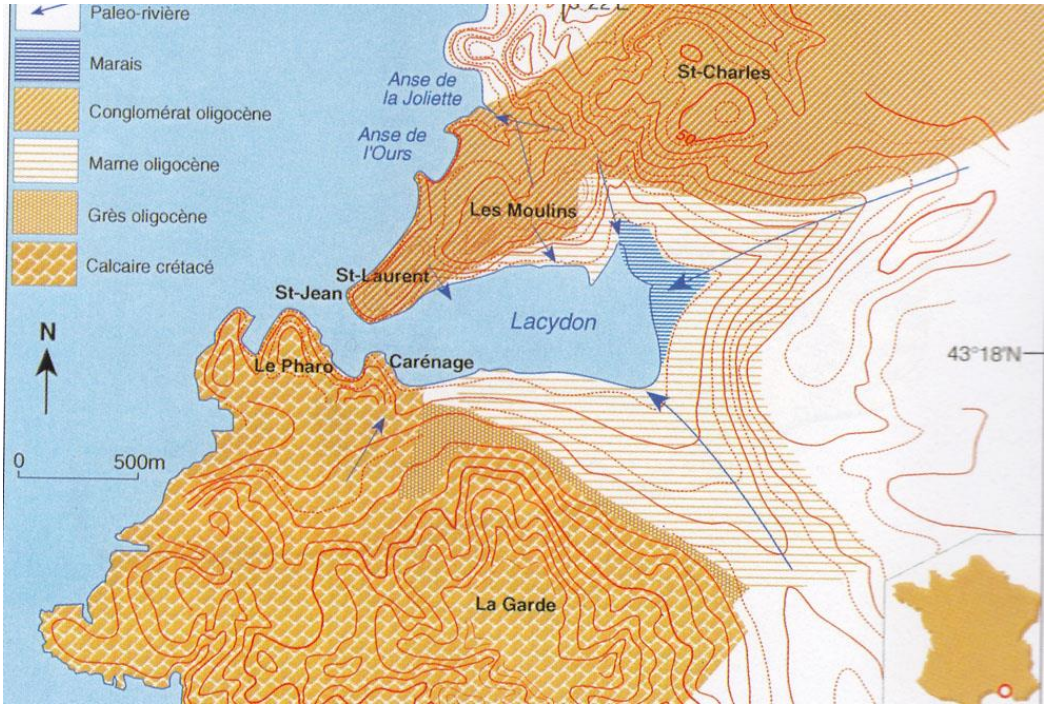
3. **Sculpture**

   Commenter les documents 4 et 5

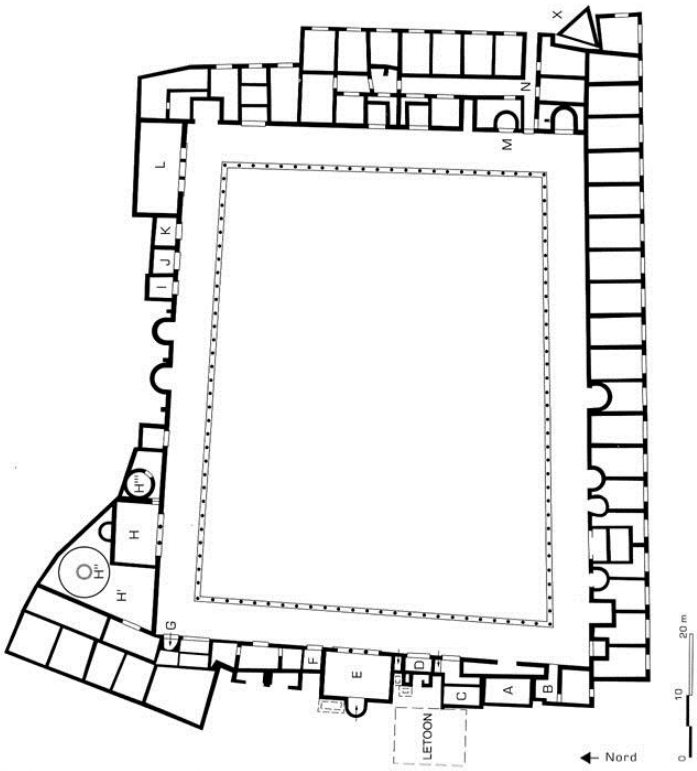
4. **Céramique, peinture, mosaïques**

   Commenter les documents 6 et 7

Document 1 a et b



Document 2



Document 3

Document 4

Document 5

Document 6

Document 7

ÉCOLE FRANÇAISE D'ATHENES

CONCOURS 2013

Épreuve de culture générale. Sujet 5. Epoque byzantine

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1. Histoire et méthodes de l'archéologie

1.1. Nommez les chantiers de l'Ecole française d'Athènes qui portent sur l'époque byzantine

1.2. À partir des documents 1 et 2, expliquez les méthodes et les enjeux de l'enquête

2. Céramique

Commentez brièvement les documents 3 et 4

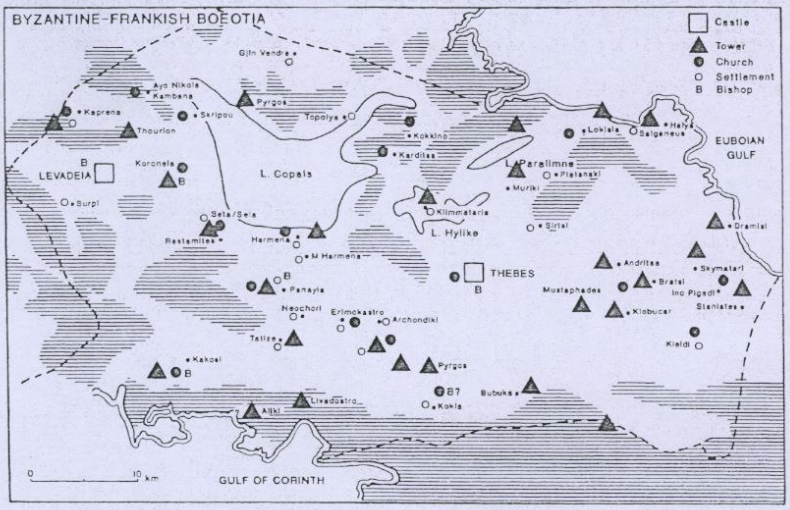
3. Architecture

Commentez brièvement le document 5, puis les documents 6 et 7

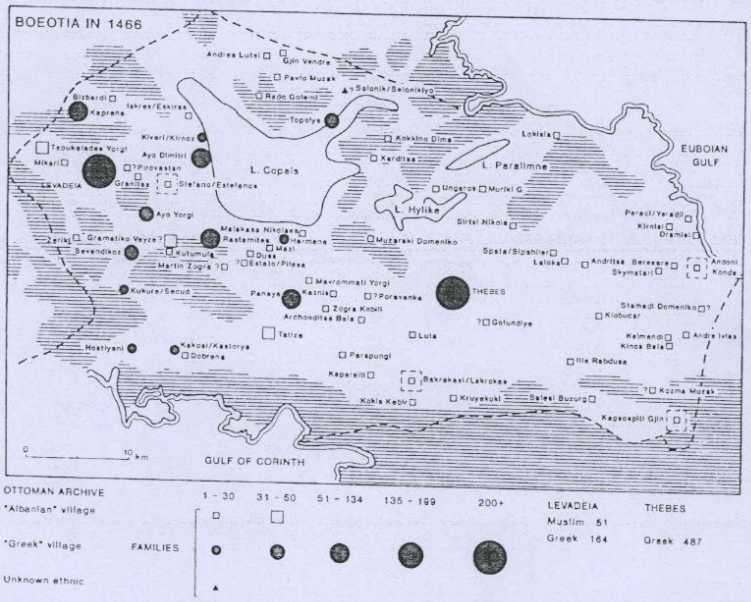
4. Iconographie et sculpture

Commentez brièvement les documents 8 et 9a, puis le 9b

7

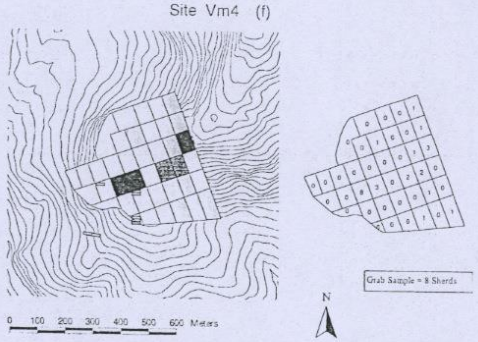


11 Generalized distribution of major foci of settlement in Byzantine and Frankish Boeotia, from extensive and localised intensive survey

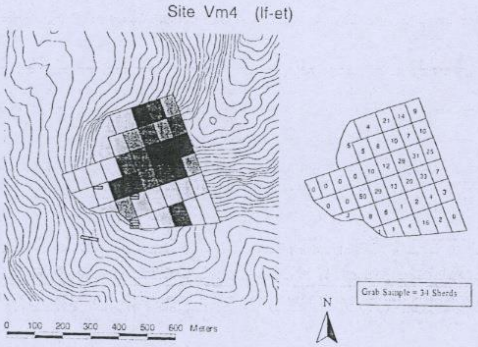


13 Settlement size and ethnicity from the Ottoman tax defter for Boeotia in 1466, locatable and approximately-locatable villages only shown

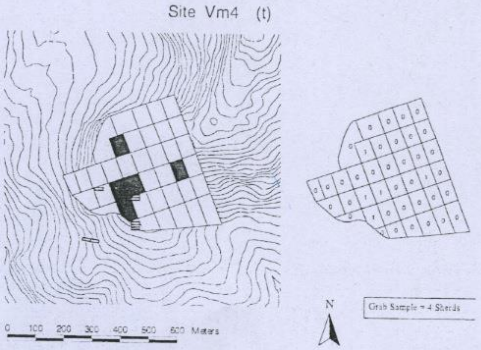
2



15 Surface survey of the site VM4 ('Panaya' village) in the Valley of the Muses. Frankish period sherd distribution



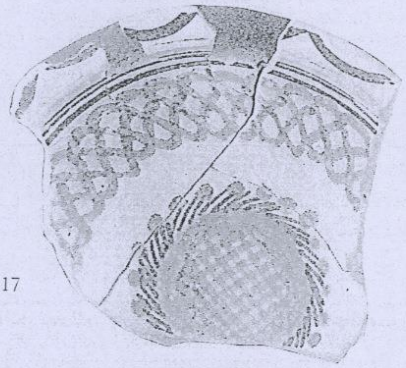
16 Surface survey of the site VM4 ('Panaya' village) in the Valley of the Muses. Final Frankish to Early Turkish period sherd distribution



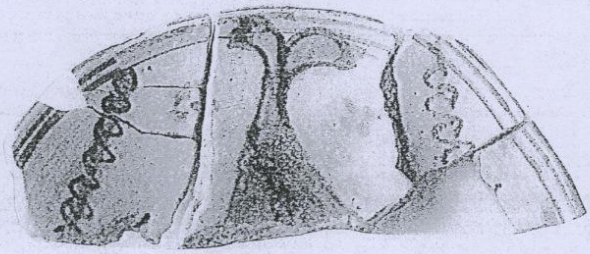
19 Surface survey of the site VM4 ('Panaya' village) in the Valley of the Muses. Late Turkish period sherd distribution

③

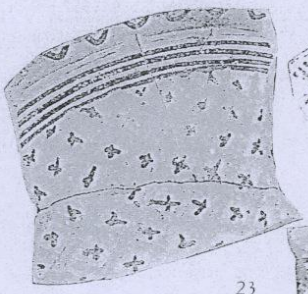
céramique d'Arta

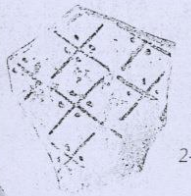


17

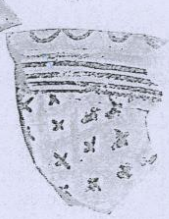


21



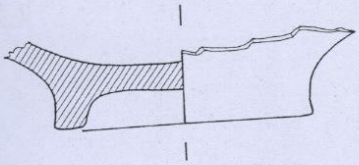


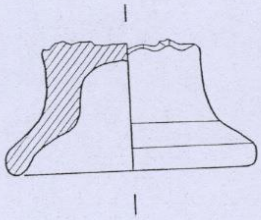
24

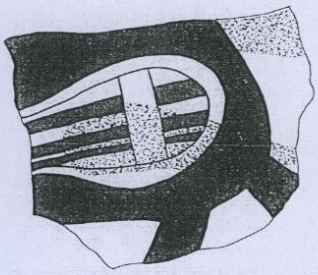


23

THASOS (4)

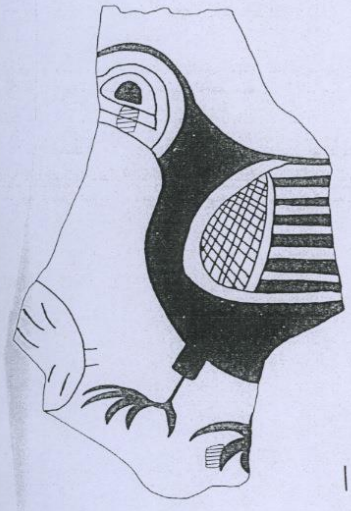


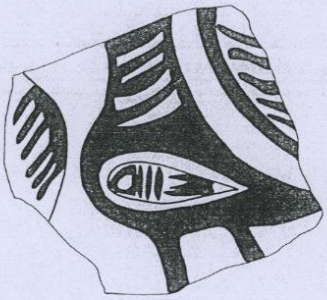


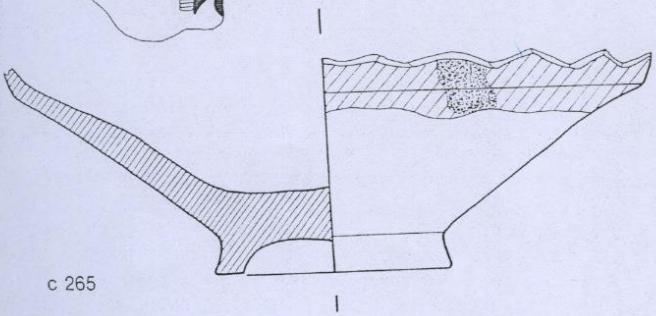


c 263

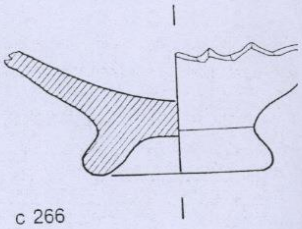
c 264







c 265

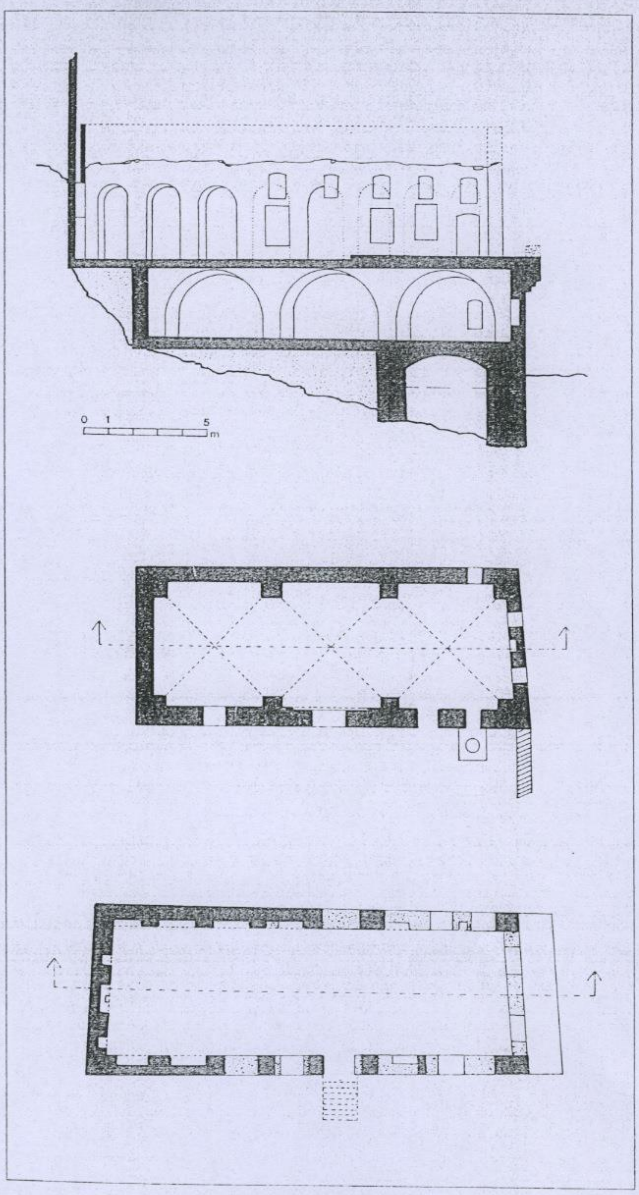


c 266

Fig. 49. — Série IIa.

5

Mistra



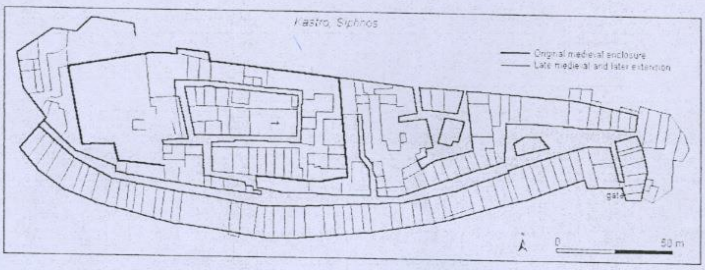
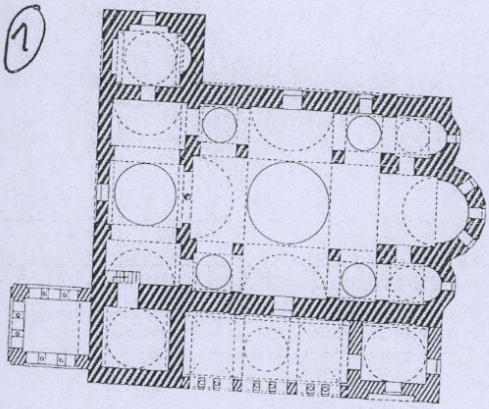


Fig. 3 - Plan of Kastro on Siphnos (redrawn by A. Vionis)

6

1 : bâtiment A, plan de l'étage
2 : idem, plan au sol
3 : bâtiment B, plan au sol

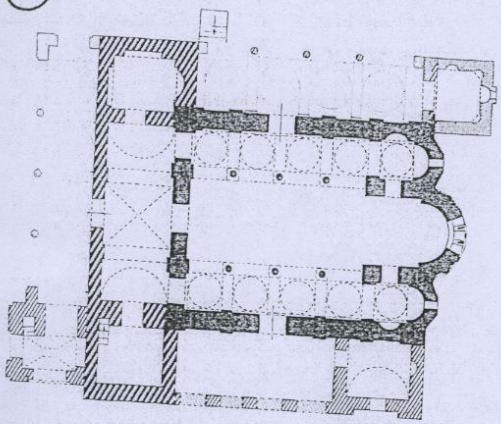
1



0 5 10m

Phase 2
Phase 3 and later
Reconstructed

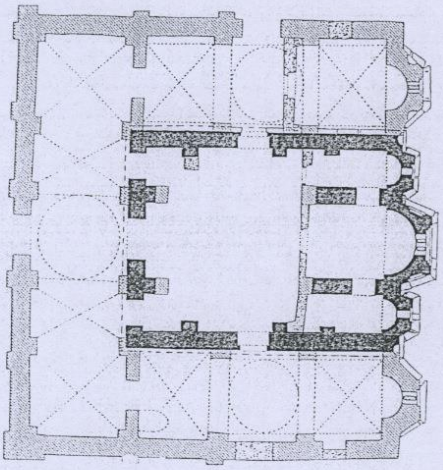
2



0 5 10m

Phase 1
Phase 2
Phase 3 and later
Later closure
Reconstructed

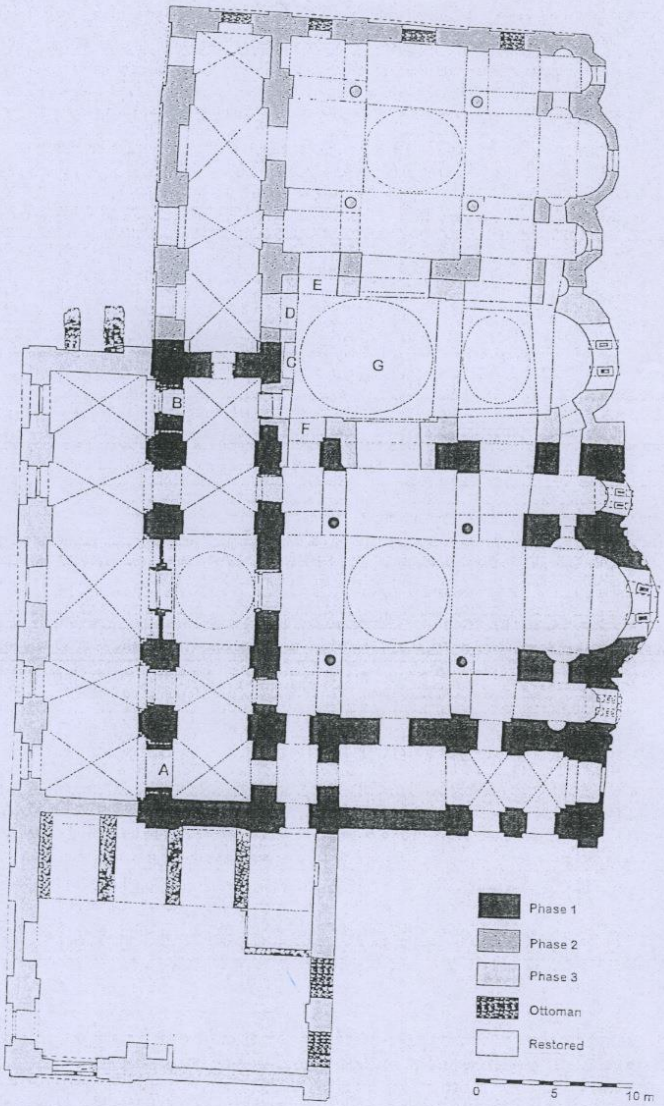
3

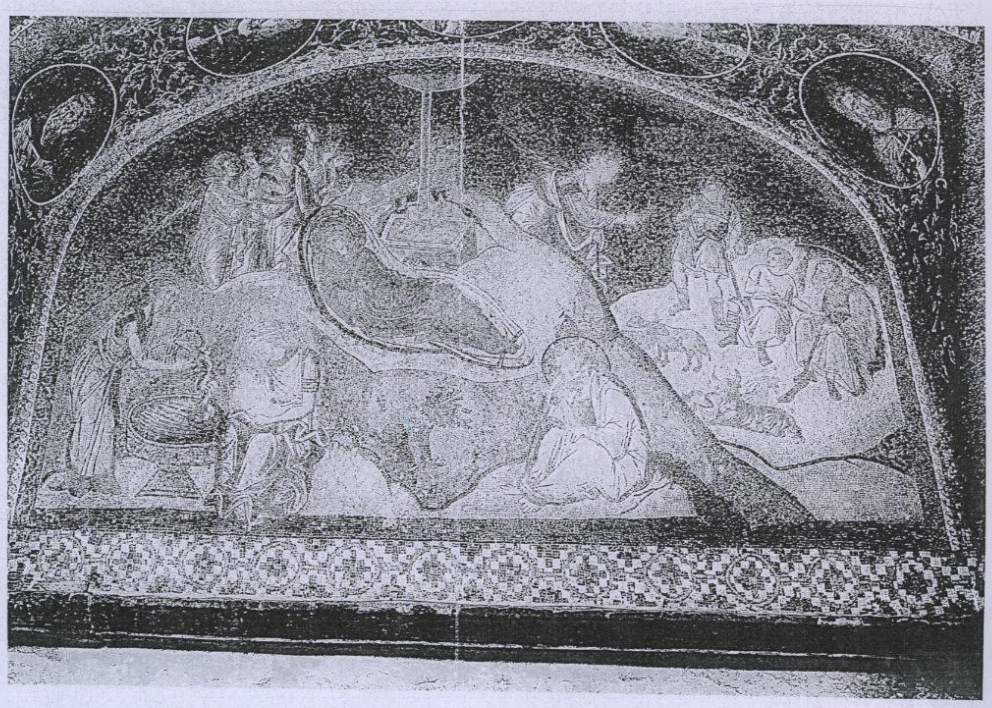


Phase I
Phase II
Later Modifications

0 5 10m

7

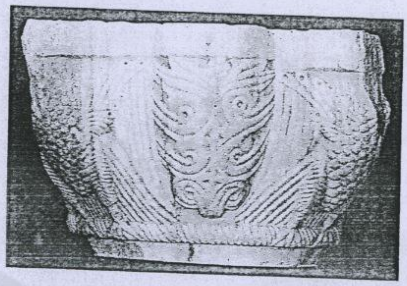




9

a

b



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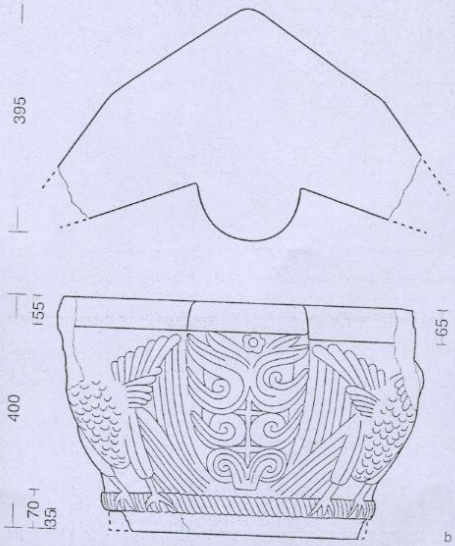

b