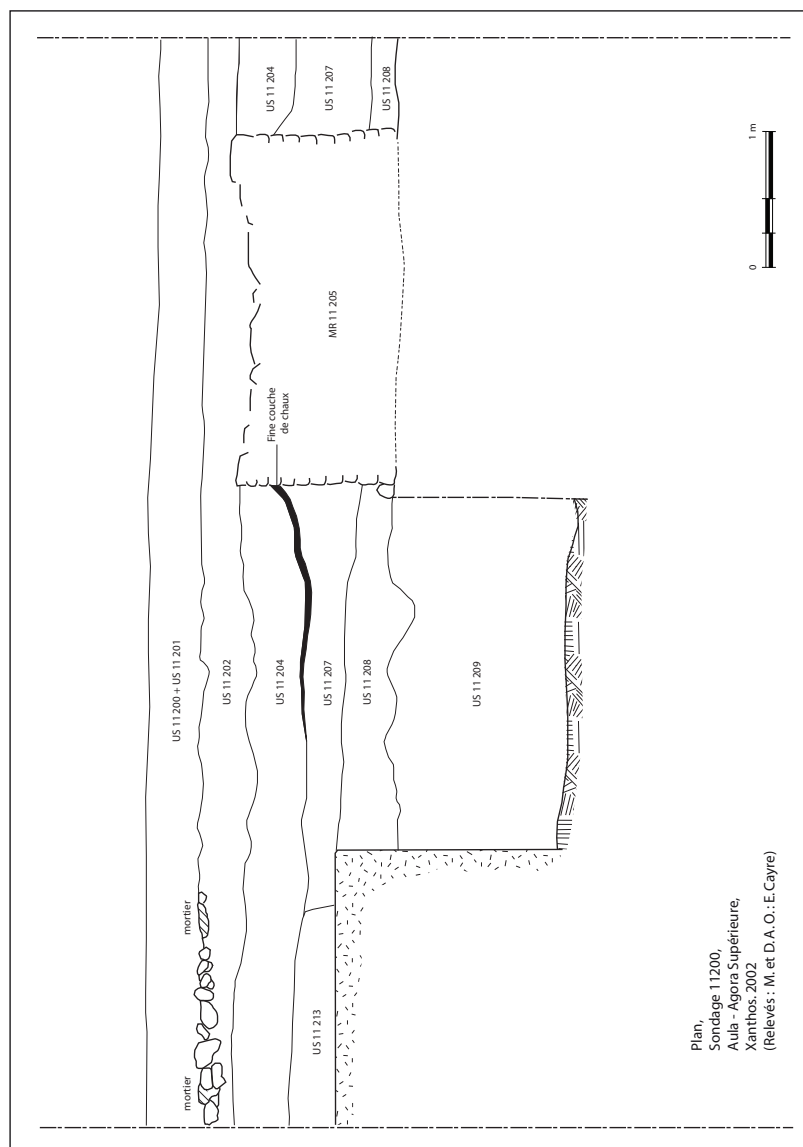
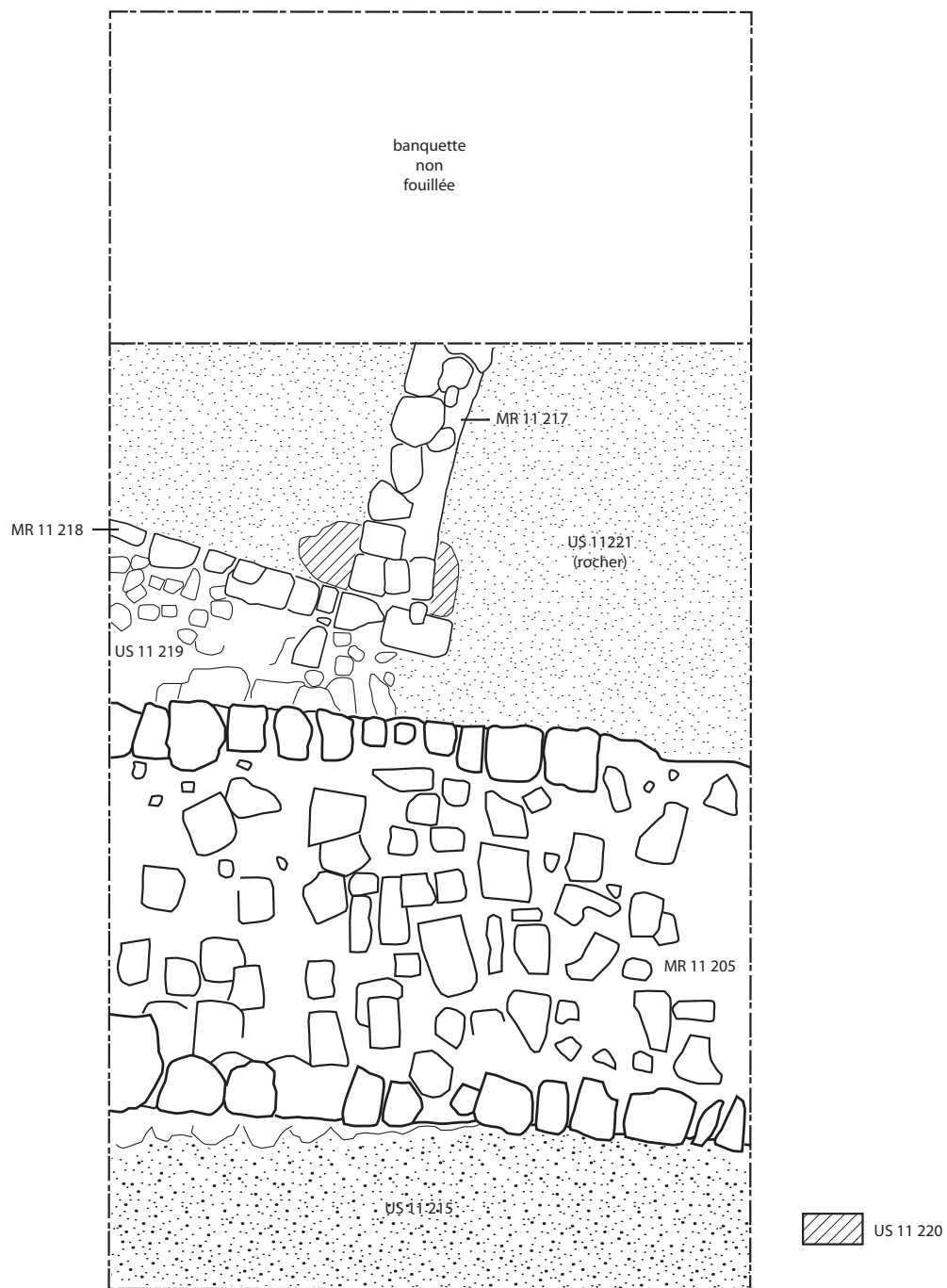


CULTURE ARCHÉOLOGIQUE

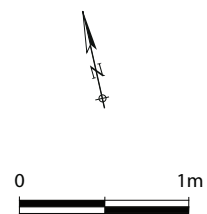
1°) Aladja Höyük, Troie, Mycènes et la métallurgie antique

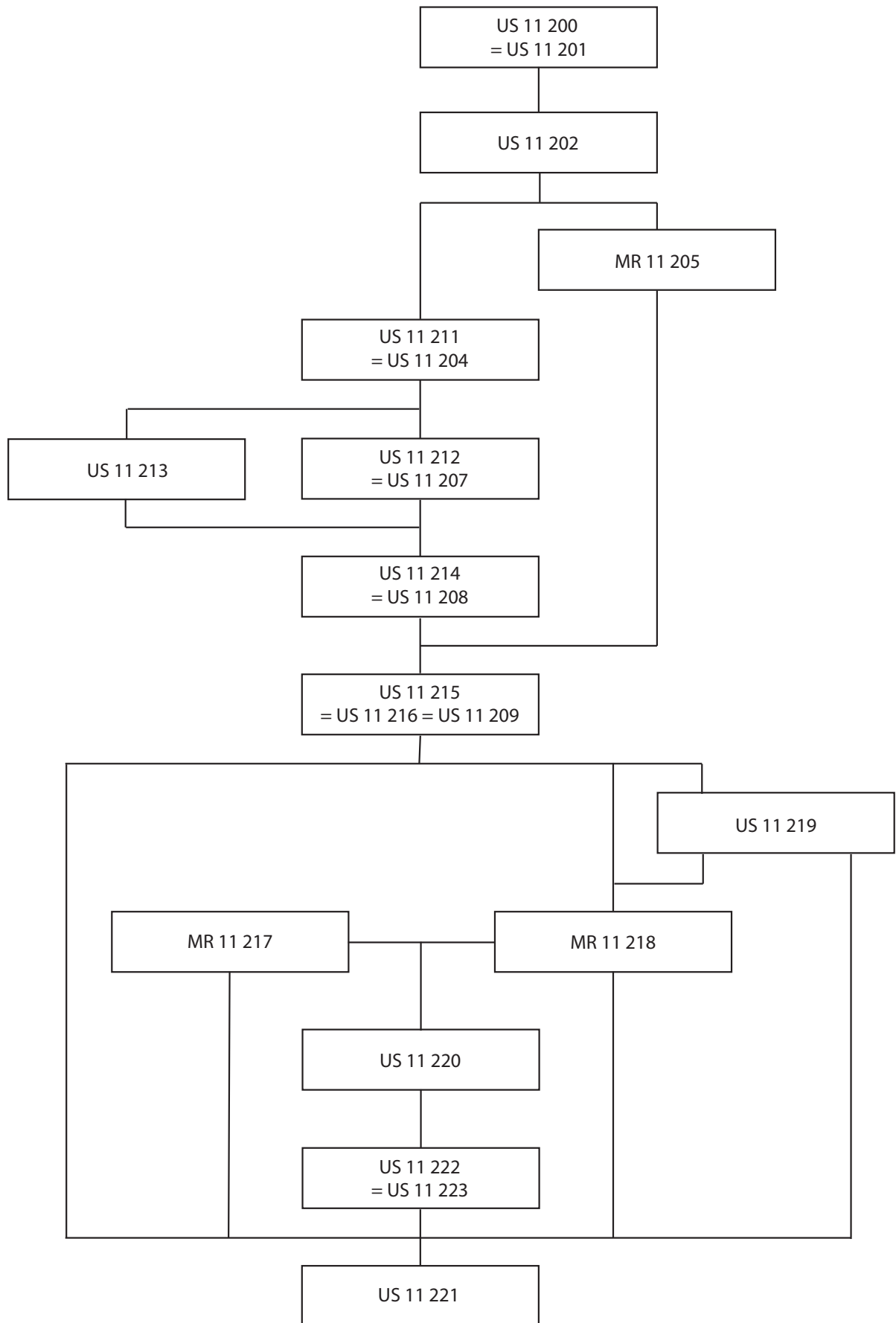
2°) Décrivez et commentez les documents suivants

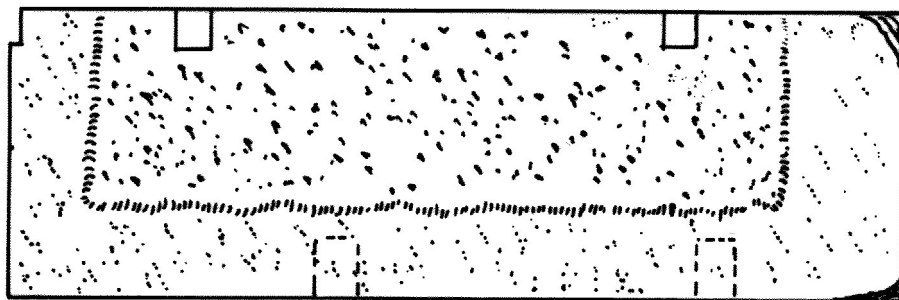
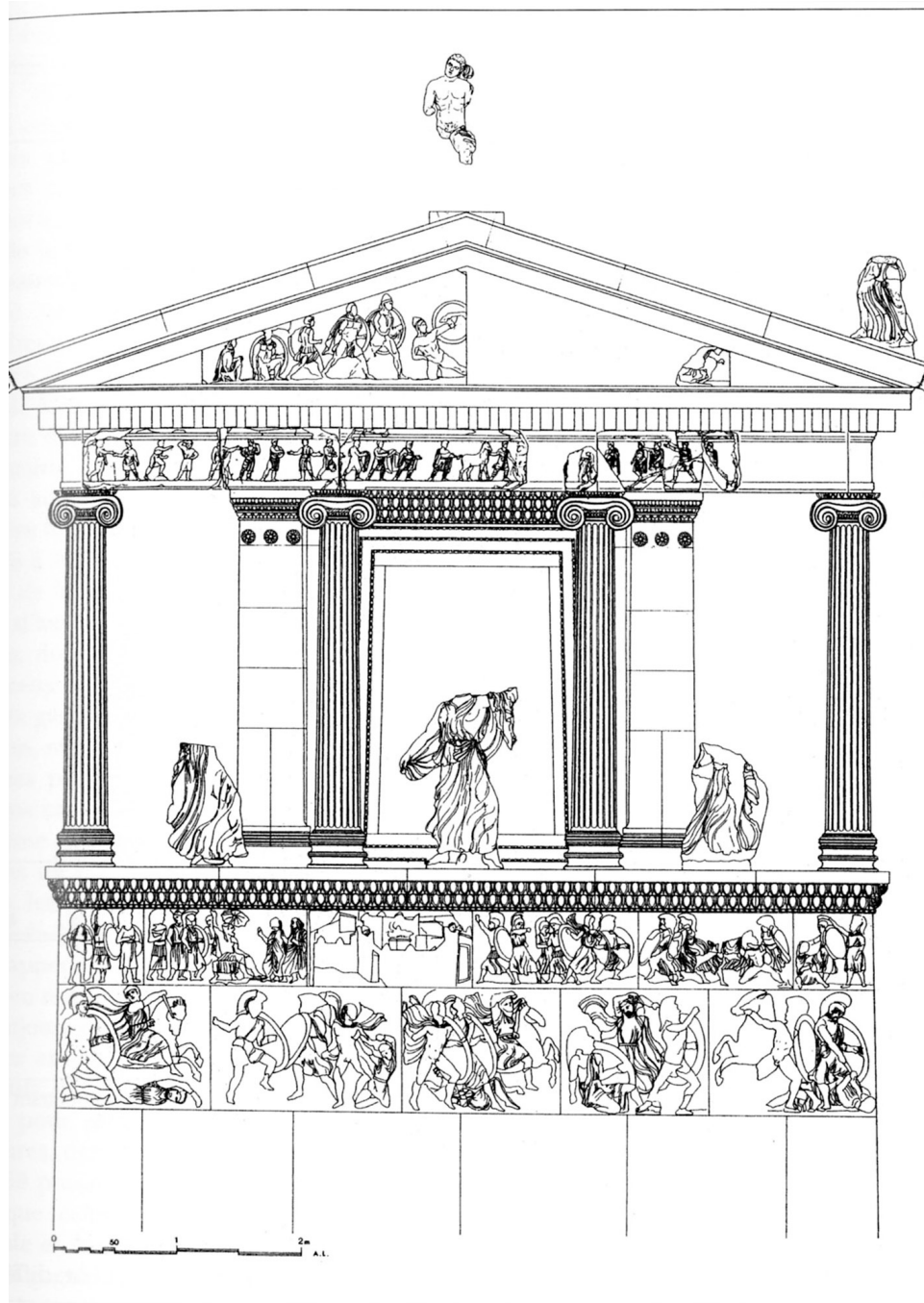




Relevé en plan,
Sondage 11200,
Centre de l'aula - Agora Supérieure.
Xanthos 2006.
(D.A.O. : E. Cayre)







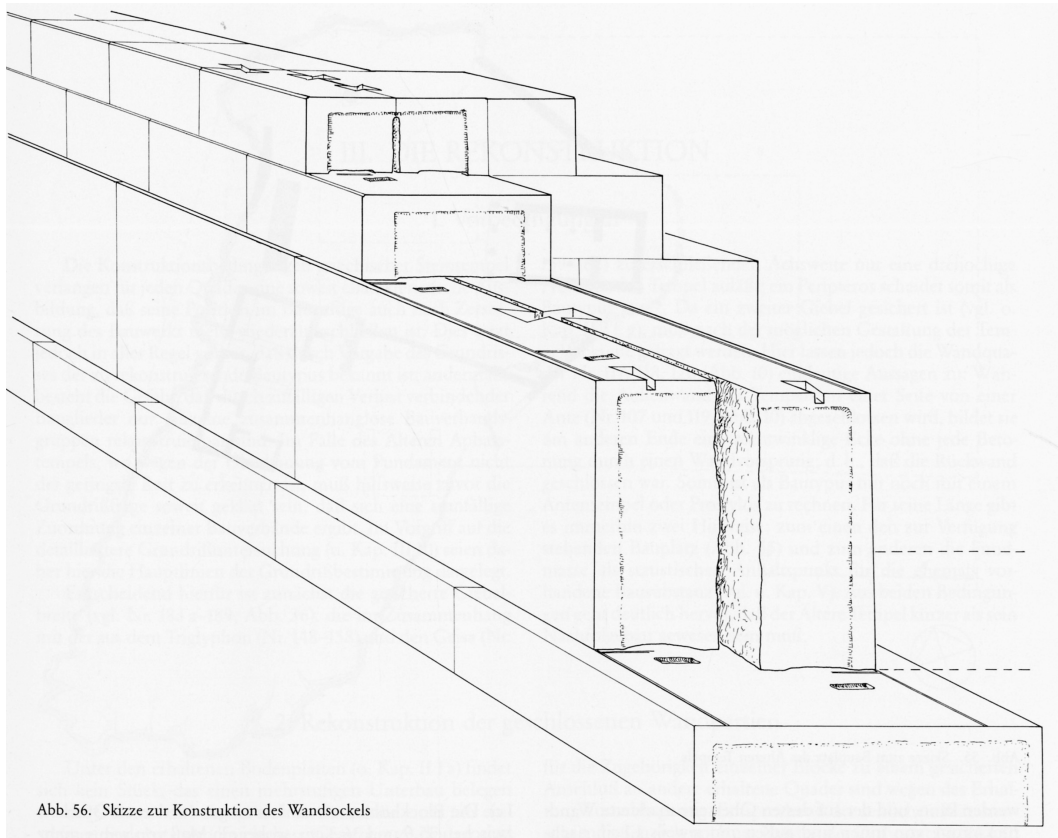
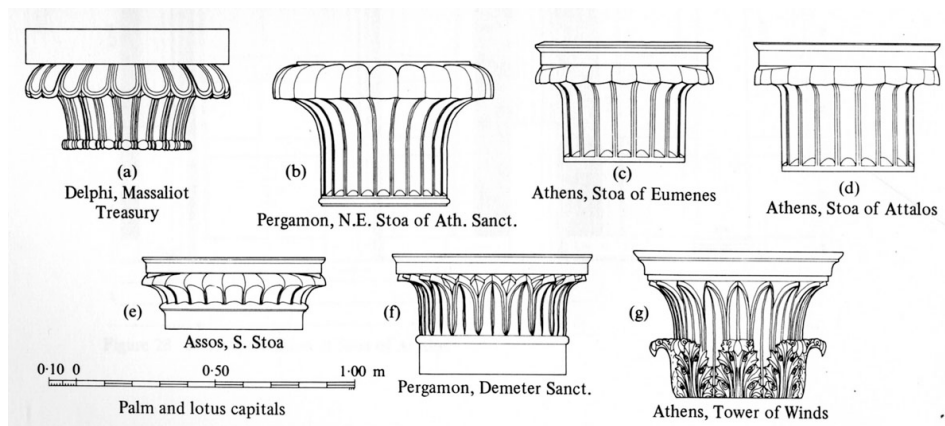
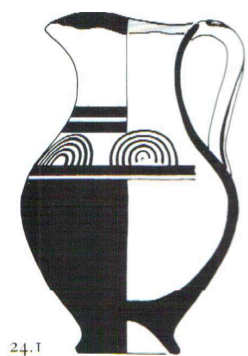


Abb. 56. Skizze zur Konstruktion des Wandssockels









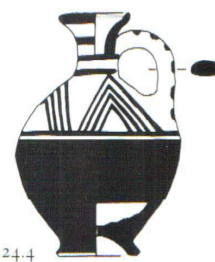
24.1



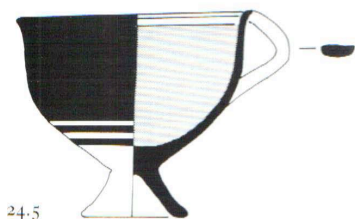
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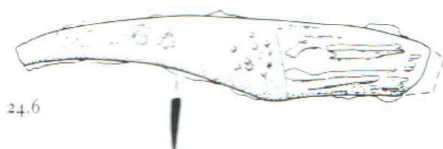
24.3



24.4



24.5



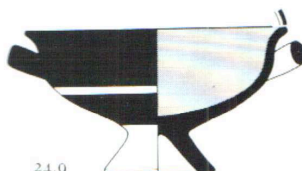
24.6



24.7



24.8



24.9



24.12



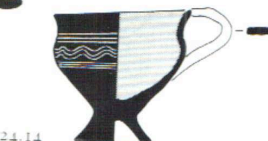
24.10



24.11



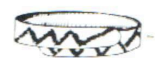
24.13



24.14



24.15



24.16

- 24 MPG. Lefkandi:
 Palia Perivolia tomb P.16:
 1: oinochoe (H: 15.8);
 2: jug (H: 14);
 3: Black Slip jug (H: 12);
 4: lekythos (H: 11.4);
 5: cup (H: 9.8);
 6: iron knife (L: 12.9);
 Skoubris tomb S.18:
 7: jug (H: 12.8);
 8: skyphos (H: 6.9);
 9: bowl (H: 6.9);
 10: cup (H: 5.9);
 11: cup (H: 5.1);
 Palia Perivolia tomb P.14:
 12: hydria (H: 16.8);
 13: cup (H: 9);
 14: Black Slip cup (H: 6.3);
 15: handmade jug (H: 7);
 16: bronze bracelet (D: 4.1)



7.1



67.2



7.3



67.4



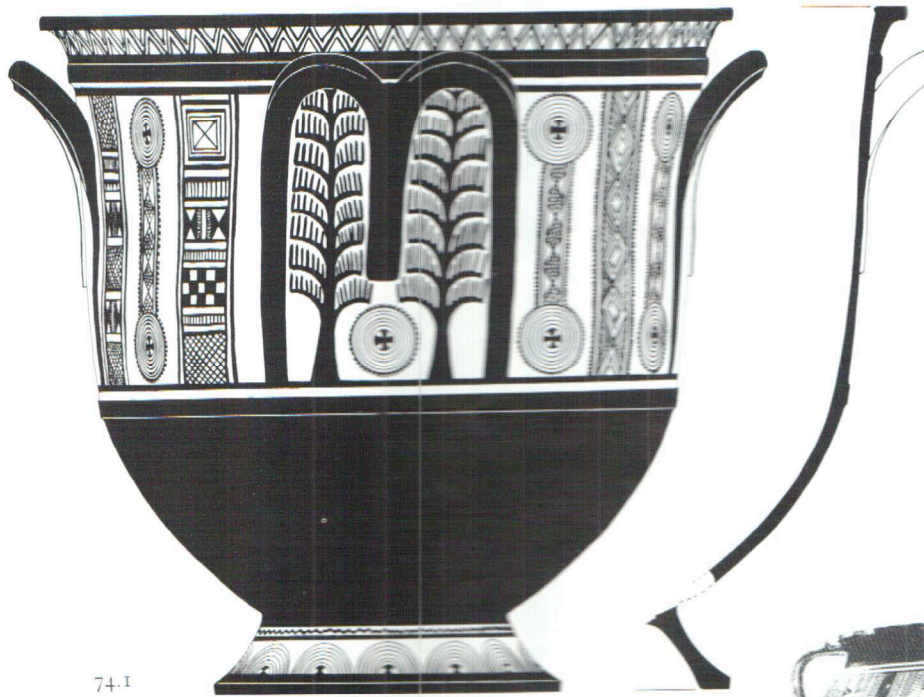
7.5



67.6

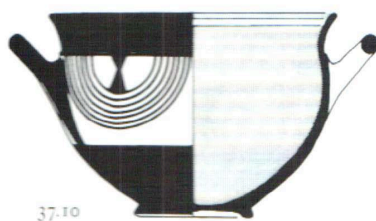
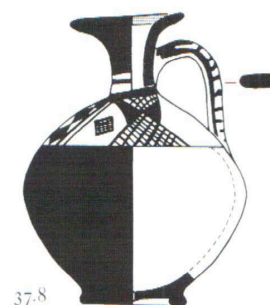
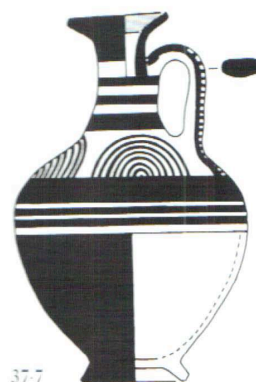
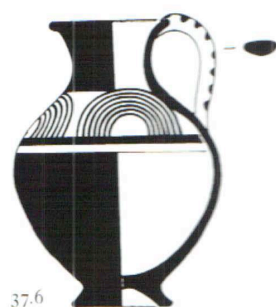
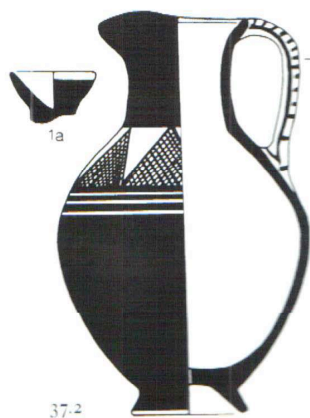
67 Circle skyphoi:

- 1: Lefkandi: Toumba building fill (H: 15.5);
- 2: Argive, Heidelberg M 10 (H: 9);
- 3: Athens: Kerameikos tomb PG 30 (H: 12.1);
- 4: Skyros: Andreadis Collection 104 (H: 11);
- 5: Argos 352 (H: 10.5);
- 6: Athens: Kerameikos tomb PG 39 (H: 16.6)



74.I





37 LPG, Lefkandi;
 Palia Perivolia tomb P.3;
 1: amphora (H with lid: 16);
 2: oinochoe (H: 18.7);
 3: oinochoe (H: 15.3);
 4: handmade jug (H: 6.6);
 5: lekythos (H: 14.2);
 6: jug (H: 13.3);

7: lekythos (H: 17);
 8: lekythos (H: 13.3);
 9: amphoriskos (H: 9.8);
 10: skyphos (H: 9.5);
 11: amphoriskos (H: 13.1);
 12: Black Slip Ware
 amphoriskos (H: 13.3)