

# CALL FOR PROPOSALS

Doctoral workshop

**Athens, 9-13 May 2016**

**École française d'Athènes / National Hellenic Research Foundation**

**RETHINKING THE MEDITERRANEAN  
HISTORY AND HISTORIOGRAPHY ISSUES ON THE EASTERN MEDITERRANEAN  
HISTORY - HISTORIES OF THE MEDITERRANEAN / STORY - STORIES IN THE MEDITERRANEAN**



**Deadline for proposals :  
20 January 2016**

Bateaux de guerre mouillant dans le port de Limenas. Cliché Efa/ Ch. Avezou (1913).

ÉCOLE FRANÇAISE D'ATHÈNES  
ΓΑΛΛΙΚΗ ΣΧΟΛΗ ΑΘΗΝΩΝ



Ινστιτούτο Ιστορικών Ερευνών  
Institute of Historical Research

RAMSES



Maison méditerranéenne  
des sciences de l'homme  
USR 3125

Aix-Marseille  
université



A\*Midex  
Initiative d'excellence Aix-Marseille

labex med  
Les sciences humaines et sociales au cœur  
de l'interdisciplinarité pour la Méditerranée

# RETHINKING THE MEDITERRANEAN

## HISTORY AND HISTORIOGRAPHY ISSUES ON THE EASTERN MEDITERRANEAN

### HISTORY - HISTORIES OF THE MEDITERRANEAN / STORY - STORIES IN THE MEDITERRANEAN

The Doctoral Workshop History - Histories of the Mediterranean / Story - Stories in the Mediterranean offers an international framework for exchange and discussion of analytical and methodological issues on the Mediterranean. The aim is to question how researchers engage in a multifaceted approach of the Mediterranean, as a historical and geographical entity, as an object of historiography, and/or as an analytical category.

From Braudel's Mediterranean to the Mediterranean of P. Horden and N. Purcell, discussion has always focused on the long or short terms, on the rhythms or arrhythmias of History, reflecting a general overview or the micro-regions' image, questioning the relation between Geography and History, the significance of cities and their development, the multiple connectivities and ruptures, the urban, agricultural and mountain landscapes, communication issues and trade routes, land travels and waterways, the mobility of populations, products, the movements of ideas in history.

This doctoral workshop seeks to bring together young researchers whose studies discuss Mediterranean subjects and for whom the Mediterranean constitutes an essential object of analysis or a major analytical category in their work. This call is open to all PhD students whose research focuses on History - Histories of the Mediterranean / Story - Stories in the Mediterranean, and especially on the Eastern Mediterranean, from the 15th century to the present times: Conflicts, memories and sites of memory, diaspora matters, trade routes and routes of ideas, exchange and communication, exchange of populations and migration, inter-cultural transactions and métissages, questions of identity and identification practices, government practices and governance. The present doctoral workshop aims to bring together researchers beyond the specifics of their particular topic or their historical approach. Proposals can thus belong to one or more of the following axes: Transnational history and connected history, urban history, social history, rural history, political history, history of education, maritime history, history of cartography and representations of space, history of literature and art history, cultural transfers, history of the intellectuals and intellectual history in the Mediterranean, etc.

Whatever the object of research might be, the proposals should focus on the main question which can be resumed as it follows: With particular regard to modern times, the various histories / stories in and of the Mediterranean are they really stories shaped by the specificities of the Mediterranean space? Or, on the contrary, the Mediterranean space has been constructed and invented as a particular concept by these histories and stories? What could thus be the role of the individuals, or possibly the significance of singular events? The Eastern Mediterranean is it distinctive from the Western Mediterranean? The Eastern Mediterranean has however not been considered as an entity in the same way or with the same intensity as the Western Mediterranean. How do historiographical agendas reflect and combine social demand, political orientations, geopolitical strategies, intellectual priorities of the moment and heritages of the past?

This week of training will provide a space of work on the archives in the Mediterranean (written or audiovisual, issues of conservation and dissemination), on common methodological tools and on the role of digital humanities. This workshop will thus offer the opportunity to discuss significant issues of Mediterranean historiography, coming from various subjects and different contexts.

The network of research centers specialized in social sciences & humanities in the Mediterranean (RAMSES) organises a series of itinerant doctoral workshops in social sciences and humanities. These training sessions offer a methodological and epistemological reflection in the field of Mediterranean studies.

The 2016 session is organized by the École française d'Athènes and the National Hellenic Research Foundation, in the framework of the RAMSES project supported by the A\*MIDEX foundation. It will deal with "History and Historiography issues on the Eastern Mediterranean. History - Histories of the Mediterranean / Story - Stories in the Mediterranean". 17 doctoral students will be selected to participate in a week long training with presentations and discussions of around PhD projects, plenary conferences, personalized meetings as well as the visit of a museum or an archaeological site.

#### APPLICATIONS

=> Open to doctoral students in social sciences and humanities of any nationality, enrolled in a doctoral program for more than 6 months.

=> Organisers will cover expenses in whole or in part, depending on the case (travel, accommodation and catering costs).

=> Deadline for proposals : **20 January 2016**

=> Application documents :

- CV : 1 to 2 pages

- Application form

- Presentation of the candidate's work (1 to 2 pages): thesis project, theoretical or empirical article, case study, literature review, methodological or epistemological approach.

On-line applications : <http://www.missions.efa.gr>

Announcement of the results from 8 February 2016

#### Scientific coordination :

Ourania Polycandrioti, Research Director at the Institute of Historical Research of the National Hellenic Research Foundation (IIE-EIE)

Tassos Anastassiadis, McGill university

#### Scientific committee:

EFA: Marc Aymes (CETOBAC-CNRS) - Tassos Anastassiadis (McGill university)

IIE-EIE: Ourania Polycandrioti - Eugenia Drakopoulou

RAMSES: Ghislaine Alleaume (IREMAM-MMSH) - Maryline Crivello (TELEMME-MMSH)

#### In collaboration with :

Maison méditerranéenne des sciences de l'homme, CNRS / Aix-Marseille University

**For more information :** Ourania Polycandrioti  
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# APPLICATION FORM

SURNAME: .....

NAME: .....



ADDRESS: .....

.....

TOWN: .....

COUNTRY: .....

EMAIL: .....

PHONE NUMBER: .....



INSTITUTION (UNIVERSITY): .....

NAME OF THE DOCTORAL SCHOOL: .....

TOWN, COUNTRY: .....

INSTITUTION'S WEBSITE: .....

**ON-LINE APPLICATIONS :**

**<http://www.missions.efa.gr>**