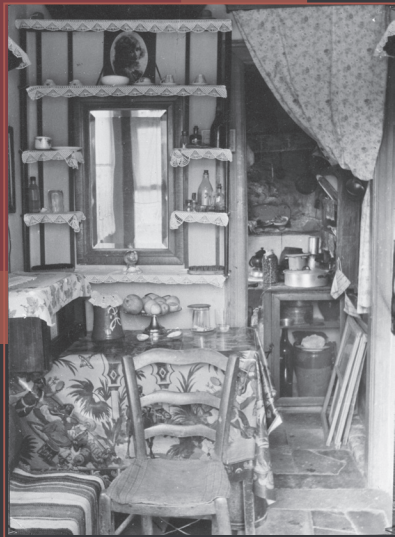


# Workshop

## Material cultures and forced displacement of populations around 1922

ATHÈNES  
24/10/22

[www.efa.gr](http://www.efa.gr)



Salle de conférences de l'École française d'Athènes, Didotou 6

Photography: Interior of a refugees' home in Kaisariani / Centre for Asia Minor Studies



**08.45 - 09.00** **Welcome by Gilles de Rapper** *École française d'Athènes*

**09.00 - 09.15** **Introduction by Angelos Dalachanis** *CNRS-IHMC & Dimitris Kamouzis*  
*Centre for Asia Minor Studies*

### **Session 1: The changing status of objects**

Chair: Mercedes Volait

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**09.15 - 10.00** **Anna Ballian** *Benaki Museum*

The Refugee Relics: Sacred Heirlooms or Historical Records

**10.00 - 10.45** **Anastasia Drandaki** *National and Kapodistrian University of Athens*

From Holy Shrines to Hallow Show Cases: the Museification of Refugees' Heirlooms in Greek National Museums after the Lausanne Convention

**10.45 - 11.15** **Coffee break**

**11.15 - 12.00** **Eleni Kyramargiou** *National Hellenic Research Foundation*

Fleeing Objects: Refugee Histories and Memories from Asia Minor

**12.00 - 14.00** **Lunch break**

### **Session 2: Aspects of materiality between Asia Minor and Greece**

Chair: Angelos Dalachanis

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**14.00 - 14.45** **Stelios Lekakis** *McCord Centre, Newcastle University*

Digging Politics in Asia Minor: Acts and Omissions of the Greek Archaeological Service in Asia Minor 1919-1922

**14.45 - 15.30** **Kostis Gkotsinas** *National Hellenic Research Foundation*

Substance Consumption Among the 1922 Refugees: Trends, Utensils, Representations

**15.30 - 16.00** **Coffee break**

### **Session 3: Materiality and Urban Landscapes**

Chair: Dimitris Kamouzis

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**16.00 - 16.45** **Ela Çil** *Izmir Institute of Technology - HOMEACROSS & Nurşen Kul* *Izmir Institute of Technology*

Mapping Ghosts: On the Demolished Greek Legacy of Urla

**16.45 - 17.30** **Soloup**

Materiality in the graphic novel "Aïvali"

**17.30 - 18.00** **Discussion**

*Workshop organized by Angelos Dalachanis, Dimitris Kamouzis and Mercedes Volait as part of Destins d'objets. La circulation des traces matérielles du passé de l'Antiquité à nos jours, a research project that received the "ResEFE Label".*