

In the late 20th century, the feminist historian of science Margaret W. Rossiter coined the term “Matilda Effect” to describe the historical process by which women’s scientific discoveries tend to be attributed to their male partners or colleagues. The world of archaeology is certainly not immune to this systemic and persistent invisibilisation of women. As part of ongoing struggles against inequality and discrimination in our discipline, several recent projects aim at giving women their rightful place in the history of archaeology. Following in the footsteps of such projects and, more generally, of recent works honouring women’s contributions to history, the arts and science, the École française d’Athènes organises, on the symbolic date of March 8, a one-day workshop dedicated to unsung women who have pioneered archaeology in Greece.

In spite of the obstacles that they faced to participate actively in excavations, to lead projects and to get academic appointments, women did contribute to the development of archaeology in Greece during the first decades of the 20th century. They worked on site, in storerooms, in museums and in classrooms, pursuing noteworthy archaeological careers. Yet, few of these women have attained wide recognition. Among the best known names are Anna Apostolaki (the first Greek woman to work as a professional archaeologist and the first woman to be admitted to the Archaeological Society of Athens), Harriet Boyd Hawes (the first woman to direct an archaeological expedition in Greece) and Semni Papaspyridi-Karouzou (the first woman appointed curator of antiquities by the Greek Archaeological Service, most renowned for her role in protecting the collections of the National Archaeological Museum in Athens during World War II). Many others are commonly overlooked. Little is known of the women who worked in the shadow of their male spouses, mentors or colleagues and saw their work belittled, appropriated or blatantly plagiarised. As to those who published their own research, they have generally fallen victim to the gender gap in citations, thus being commonly omitted in reviews and syntheses. It is these hidden figures that the workshop focuses on. By telling the accomplishments and the legacy of under-recognised and unrecognised women archaeologists, it aims to bring their contribution into focus and help to write a more inclusive history of the archaeology of Greece.

### Organised by

**Sylviane Déderix** École française d’Athènes

**Maguelone Bastide** École française d’Athènes

**Priscilla Ralli** École française d’Athènes

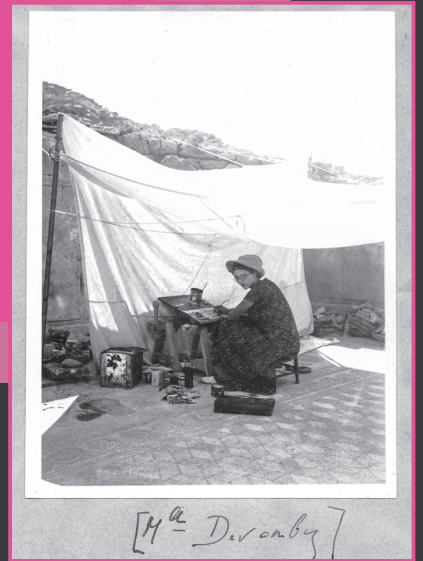
Photography: Melle Devambeze in Delos / EFA N580-401

## UNSUNG PIONEER WOMEN IN THE ARCHAEOLOGY OF GREECE

A T H E N S

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[www.efa.gr](http://www.efa.gr)



[M<sup>lle</sup> Devambeze]

To attend remotely, please register here

[https://us02web.zoom.us/join/joinMeeting?meetingRef=WN\\_-iX5ng5JRMq-a71idldX-Q](https://us02web.zoom.us/join/joinMeeting?meetingRef=WN_-iX5ng5JRMq-a71idldX-Q)

École française d’Athènes, Conference room, Didotou 6

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ÉCOLE FRANÇAISE D’ATHÈNES  
ΓΑΛΛΙΚΗ ΣΧΟΛΗ ΑΘΗΝΩΝ

- 09.00 - 09.10** **Véronique Chankowski** *École française d'Athènes*  
Welcome & General Introduction
- 09.10 - 09.30** **Priscilla Ralli, Sylviane Déderix & Maguelone Bastide** *École française d'Athènes*  
Introducing unsung Pioneer Women in the Archaeology of Greece
- 09.30 - 09.50** **Dimitra Douskos** *Centre d'études turques, ottomanes, balkaniques et centro-asiatiques, EHESS/CNRS*  
The Problem of elusive Figures: Louise Burnouf and Contributions to Archaeology
- 09.50 - 10.10** **Jeffrey Banks** *University of Cincinnati & American School of Classical Studies at Athens*  
Alice Leslie Walker Kosmopoulos: A Pioneer against all Odds
- 10.10 - 10.30** **Despoina Evgenidou** *Emeritus Director of the Numismatic Museum of Athens*  
Eirini Varoucha-Christodouloupoulou: Paros-Cairo-Athens-Berlin-Athens, the Life's Journey of the first Greek Woman Numismatist
- 10.30 - 10.50** **Sofia Fragouloupoulou** *Hellenic Ministry of Culture and Sports, Directorate for the Administration of the National Archive of Monuments, Historical Archive of Antiquities and Restorations*  
Becoming visible at Work: Semni Papaspyridi-Karouzou at the National Archaeological Museum of Athens
- 10.50 - 11.10** **Coffee break**
- 11.10 - 11.30** **Natalia Vogeikoff-Brogan & Leda Costaki** *American School of Classical Studies at Athens*  
Hazel D. Hansen: A forgotten American Prehistorian
- 11.30 - 11.50** **Sylviane Déderix** *École française d'Athènes*  
Marthe Oulié and the 1923-1925 Excavations of the École française d'Athènes at Malia
- 11.50 - 12.10** **Anthoula Tsaroucha, Marilena-Chrysoula Tsakoumaki & Maria Vasileiou** *Ephoreia of Antiquities of Phocis*  
Ioanna Konstantinou: Her Work and Actions for the Protection of Antiquities in Phocis
- 12.10 - 12.30** **Simona Todaro** *University of Catania*  
Working behind Scenes. Luisa Banti and Italian Research in Crete between 1930 and 1940: The Archaeologist You don't Expect
- 12.30 - 12.50** **Aspasia Efstathiou** *American School of Classical Studies at Athens*  
Lucy Talcott (1899-1970): The great *Despina* of the Agora Excavations
- 12.50 - 13.10** **Isabella Bossolino** *University of Pavia*  
"Manca completamente il senso della disciplina": Maria Luigia Marella, an independent Archaeologist in fascist Dodecanese
- 13.10 - 14.10** **Lunch break**
- 14.10 - 14.30** **Eleni Nodarou** *INSTAP Study Center for East Crete & Eleftheria Daleziou* *American School of Classical Studies at Athens*  
Anna Marie Farnsworth (1895-1991): A Pioneer in archaeological Science and Materials Analysis
- 14.30 - 14.50** **Massimo Cultraro** *National Research Council (CNR) & University of Palermo*  
A Look at Aegean Prehistory from Italy: Pia Laviosa Zambotti, a Pioneer Woman in exploring Networks in Mediterranean Archaeology
- 14.50 - 15.10** **Elizabeth Foley** *British School at Athens*  
Vronwy Hankey in and beyond Greece
- 15.10 - 15.30** **Agata Ulanowska & Kazimierz Lewartowski** *University of Warsaw*  
The first post-World War II Generation of female Archaeologists at the University of Warsaw: Ludwika Press and the gendered and non-gendered Challenges to becoming an Aegeanist within the Confines of Marxist Ideology and the Iron Curtain
- 15.30 - 15.50** **Görkem Cimen** *Freelance archaeologist*  
Elsa Segerdahl at the Labraunda Excavations from 1948 to 1951
- 15.50 - 16.10** **Coffee break**
- 16.10 - 16.30** **Valeria Meirano** *University of Turin*  
"C'è dunque, in essa, tutta la stoffa dell'archeologo...": Elisa Lissi Caronna, from Turin to Southern Italy... via Athens
- 16.30 - 16.50** **Olga Vassi** *Ephoreia of Antiquities of Chios*  
In the Far-West of the Greek Province: Spyridoula K. Alexandropoulou, non-permanent Curator of Antiquities of Aetoloakarnania
- 16.50 - 17.10** **Marianna Nikolaidou** *Cotsen Institute of Archaeology at UCLA & Dimitra Kokkinidou* *Hellenic Open University*  
Angeliki Pilali-Papasteriou (1945-2007): A Pioneer Prehistorian at the Aristotle University of Thessaloniki
- 17.10 - 17.40** **Dimitra Kokkinidou** *Hellenic Open University & Marianna Nikolaidou* *Cotsen Institute of Archaeology at UCLA*  
From the Museum to the Trench and beyond: Greek Women in Archaeology since the 1950s
- 17.40 - 18.15** **Discussion**