

Peasants in the Byzantine World: The State of the Question

ATHENS

02 / 05 / 23

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Hybrid workshop

- ◆ National Hellenic Research Foundation, Seminar Room (Ground floor). Vas. Constantinou 48
- ◆ [Webinar registration](#)

A one-day workshop co-organized by the École française d'Athènes (Priscilla Ralli & Geoffrey Meyer-Fernandez with the collaboration of Laurianne Martinez-Sève), the Institute of Historical Research, National Hellenic Research Foundation (Kostis Smyrlis & Charalambos Gasparis with the collaboration of Anastasia Yangaki), and CNRS, HiSoMA UMR 5189 (Anna Lampadaridi).

09.00 - 09.20 Coffee and welcome Laurianne Martinez-Sève *directrice des études antiques et byzantines, EFA*, Anastasia Yangaki *Section of Byzantine Studies, IHR, NHRF*, Anna Lampadaridi, *CNRS, HiSoMA UMR 5189*

09.20 - 09.30 Introduction, morning session: Kostis Smyrlis & Charalambos Gasparis

09.30 - 10.10 Paolo Tedesco *University of Tübingen*

What was Life like for Late Antique Peasants? A Reassessment (CE 300–600)

10.10 - 10.50 Constantin Zuckermann *EPHE {ZOOM}*

Le statut de la communauté paysanne du Code rural

10.50 - 11.20 Coffee Break

11.20 - 12.00 Kostis Smyrlis *NHRF*

The Making of the Byzantine Peasant, 11th–14th c.

12.00 - 12.40 Charalambos Gasparis *NHRF*

The Peasants in late Medieval Venetian Crete: Are There still new Questions to be answered?

12.40 - 14.30 Lunch Break

14.30 - 14.40 Introduction, afternoon session: Priscilla Ralli & Geoffrey Meyer-Fernandez

14.40 - 15.20 Athanasios Vionis *University of Cyprus {ZOOM}*

The Archaeology of the Villages of the Byzantine World (4th–15th c.)

15.20 - 16.00 Priscilla Ralli *EFA*

Churches in the Peloponnesian Countryside (5th–7th c.)

16.00 - 16.30 Coffee Break

16.30 - 17.10 Geoffrey Meyer-Fernandez *EFA*

The Contribution of Art History to the Study of Peasants' Culture in Lusignan Cyprus. The Case of the painted Church of the Panagia at Moutoullas (1280)

17.10 - 17.50 Lilyana Yordanova *EFA {ZOOM}*

Searching for the Peasant in the Art and material Culture of the central Balkans (13th–15th c.)