



CHRISTIAN
ARCHAEOLOGICAL SOCIETY

SCIENTIFIC SOCIETY FOR THE STUDY OF BYZANTINE
AND POST-BYZANTINE ARCHAEOLOGY AND ART

FOUNDED IN 1884

39th Symposium on Byzantine
and post-Byzantine
Archaeology and Art

Athens, 30 May – 1 June 2019

SPECIAL TOPIC

Ideological and cultural reception of Byzantium
by other cultures (7th-15th centuries)

Friday, 31 May and Saturday, 1 June 2019

PROGRAMME

BYZANTINE AND CHRISTIAN MUSEUM

PROGRAMME

Thursday, 30 May 2019

9:00 **Opening of the Symposium**

Morning Session

**EARLY CHRISTIAN, EARLY and MIDDLE
BYZANTINE PERIOD
ARCHITECTURE, MOSAICS, URBAN PLANNING**
CHAIRS: Nikolaos Gkioles and Georgios Pallis

- 9:15** **Georgios Deligiannakis**, ‘Dionysos *the redeemer*. 1000 dm for a quotation’: The adventures of interpreting the so-called ‘House of Aion’ mosaic and its significance for the study of the Constantinian era (in Greek)
- 9:30** **Charalampos Bakirtzis**, What’s wrong with Rotunda? (in Greek)
- 9:45** **Pelli Mastora**, Wall mosaics in excavation findings: an unexploited treasure of archaeological knowledge (in Greek)
- 10:00** **Konstantinos Th. Raptis**, Some observations and questions regarding early Christian architecture in Thessaloniki (in Greek)
- 10:15** **Panagiotis Birtachas, Niki Salemi and Apostolia Oikonomopoulou**, Clarification of the construction phases of the basilica B in the archaeological site of Philippi (in Greek)
- 10:30** **Nicolas Kyriakidis, Platon Petridis and Stéphanie Zugmeyer**, Bringing to light early Byzantine Delphi: fortifications and society (in Greek)
- 10:45** **Nikos Tsivikis**, New evidence on material culture and city life in Byzantine Amorium: excavation at the ‘Large Building’ (in Greek)
- 11:00** **Discussion**
- 11:30** **Break**
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11:50 Presentation of posters

Eleni-Athina Angeli, Landscaping the area surrounding the church of Hagios Georgios in Akraefnio (in Greek)

Savvas Prastitis, Post-Byzantine painted icons of Virgin Mary from Famagusta district, Cyprus (in Greek)

Alexandros Papadopoulos, Konstantinos (1713-1723) and Konstantinos Adrianopolitan (1742-1756?). Same or different icon painters? (in Greek)

Denis Jolshin, On the variety of stone civil architecture in 10th-13th century Rus'

**MIDDLE and LATE BYZANTINE PERIOD
ARCHITECTURE, SCULPTURE, ICONOGRAPHY**

CHAIRS: Olga Vassi and Klimis Aslanidis

12:15 Stavros Mamaloukos, Notes on the construction history and the architecture of the church of Protaton, Karyes, Mount Athos (in Greek)

12:30 Ploutarchos Theocharidis, The extension of the enclosure at Vatopedi monastery during the late 12th century and Saint Sava the Serbian (in Greek)

12:45 Sotiris Vojadjis and Georgia Makrinori, The church of St Andrew near the ancient Gortys, Arcadia (in Greek)

13:00 Athanasios Koumantos, Wooden reinforcements in Byzantine church architecture (in Greek)

13:15 Stavros Gouloulis, The tomb relief slab from Saint Achillios Basilica, Prespa (in Greek)

13:30 Stylianos Oikonomou, The scene of St Demetrius as 'Bulgar-Slayer' and the Byzantine-Bulgarian ideological dispute (end 12th – 13th centuries) (in Greek)

13:45 Paschalis Androudīs, On the question of Seljuk influences in Palaiologan art of the second half of 13th – first half of 14th century. New considerations, datings and hypotheses (in Greek)

14:00 Discussion

14:30 End of the Morning Session

**THE PERIOD AFTER THE FALL OF CONSTANTINOPLE
ARCHITECTURE**

CHAIRS: Stavros Mamaloukos and Ploutarchos Theocharidis

- 16:00** **Marina Myriantheos-Koufopoulou**, Observations on the building phases of the katholikon of Hagia Triada Monastery, Meteora (in Greek)
- 16:15** **Afroditi Passali**, The church of Hagia Paraskevi in Patero, Ioannina (in Greek)
- 16:30** **Klimis Aslanidis**, The church of the Holy Trinity in Adamas, Milos (in Greek)
- 17:45** **Georgios K. Giannitsaris**, A post-Byzantine church in Evrytania (in Greek)
- 17:00** **Petros Koufopoulos**, Observations on the architecture of the north-west building (Library) of Koutloumousiou monastery, Mount Athos (in Greek)
- 17:15** **Ioannis Karatzoglou**, Churches during the Ottoman period in the Faliron and Piraeus region (in Greek)
- 17:30** **Discussion**
- 18:00** **Break**

**MIDDLE and LATE BYZANTINE PERIOD
and THE PERIOD AFTER THE FALL OF CONSTANTINOPLE
INSCRIPTIONS, MATERIAL CULTURE, PAINTING**

CHAIRS: Melina Paissidou and Platon Petridis

- 18:30** **Dimitrios Papanikolaou**, The epigrammatist of Panagia Skripou church and relevant trends in Classical studies during the 9th century AD (in Greek)
- 18:45** **Archontoula Anastasiadou**, The glazed pottery workshops of Byzantine Larissa (in Greek)

- 19:00** | **Eleni Barmparitsa**, Daily life in Epano Kastro, island of Andros, during the Venetian period (1205-1566) through the metal findings of the recent excavation research (in Greek)
- 19:15** | **Anastasios Antonaras**, 17th and 19th century glass lamps from Church α' in the Platamonas castle (in Greek)
- 19:30** | **Vassiliki Rokou**, The embroidered portrait of the *seigneur-chevalier* from Saint Stephen's monastery, Meteora: a folk post-Byzantinism (in Greek)
- 19:45** | **Eleni Vlachopoulou-Karabina**, The peculiar embroidered epitaphioi of Crete (17th-19th centuries) (in Greek)
- 20:00** | **Maria Tsiapali**, The church of Panagia at Koronisia, prefecture of Arta: the discovery of the wall paintings of the 17th century (in Greek)
- 20:15** | **Discussion**
- 20:45** | **End of the Afternoon Session**

Friday, 31 May 2019

Morning Session

**MIDDLE and LATE BYZANTINE PERIOD
PAINTING**

CHAIRS: Maria Vassilaki and Angeliki Katsioti

- 9:00** | **Şükran Ünser**, Saints Julita and Cyricus: were they the silent protectors for women in childbirth in Byzantine Cappadocia?
- 9:15** | **Petrula Kostovska**, The donor's composition in the crypt of the church of the Archangel Michael near Prilep
- 9:30** | **Konstantia Kefala**, *Apophthegmata Patrum* and their visual representation at the refectory of Patmos (in Greek)
- 9:45** | **Evangelos Fragostinos**, An unknown donor portrait in Hagios Nikolaos Kasnitzes in Kastoria and the second decorative phase of the church (in Greek)
- 10:00** | **Fani Lytari**, The unknown Byzantine layer of wall painting in the single-nave church of Hagios Theodosios in Gavros, Kalambaka (in Greek)

10:15 | **Eirini Panou**, The church of St Anne and St Nicholas in the village of Drapeti in Herakleion (in Greek)

10:30 | **Discussion**

11:00 | **Break**

THE PERIOD AFTER THE FALL OF CONSTANTINOPLE PAINTING

CHAIRS: Maria Kazanaki-Lappa and
Maria Constantoudaki-Kitromilidou

11:30 | **Nano Chatzidakis**, Unnoticed detail on a Cretan icon of the Nativity of Christ (in Greek)

11:45 | **Nasa Patapiou**, The Communion of the Apostles: new information on a 16th century icon (in Greek)

12:00 | **Angeliki Strati**, The painting of Onoufrios Argitis, head priest of Neokastro. Comments and observations (in Greek)

12:15 | **Ioannis Vitaliotis and Ahilino Palushi**, An early work of the painters from Linotopi? The frescoes of the church of the Savior in Tremisht, near Përmet (1560) (in Greek)

12:30 | **Alexandra Kostarelli**, Hagios Nikolaos in Ano Vatheia, Euboea: Observations after the maintenance works of the painting decoration (in Greek)

12:45 | **Stavroula Sdrolia**, Donor portraits in Thessaly during the 16th century (in Greek)

13:00 | **Elisabeth Paneli**, Family portraits of donors in the churches of Moldavia (16th century) (in Greek)

13:15 | **Ilias Karalis**, The iconographic subject of the Seven Sacraments in the post-Byzantine painting of Epirus (in Greek)

13:30 | **Discussion**

14:00 | **End of the Morning Session**

**15:00 – 16:30 Annual General Meeting of the members
of the Christian Archaeological Society**

Activity Reports 2018-2019:

(a) Board activities, and

(b) Activities of the Auditing Committee of Financial Management

SPECIAL TOPIC

**Ideological and cultural reception of Byzantium
by other cultures (7th-15th centuries)**

Afternoon Session

17:00 **Maria Panayotidi-Kesisoglou**, Introduction to the Special Topic:
Ideological and cultural reception of Byzantium by other cultures
(7th-15th centuries)

WEST and BYZANTIUM

CHAIRS: Dimitris Athanasoulis and Ioulia Papageorgiou

17:15 **Nikolaos Gkioles**, Byzantium and Central Europe during the 9th-11th
centuries (Major paper, in Greek)

17:45 **Vladimir Agrigoroaei**, The ‘Greek whispers’ in the literature and art
of 12th century France

18:00 **Desi Marangon**, Latin inscriptions, Greek letters. The reception of
the Byzantine model in the inscriptions of the chapel of Saint Isidoros
in Venice (in Greek)

18:15 **Mark J. Johnson**, Byzantine typology and metrology in the Norman
church of St. Mary of the Admiral, Palermo

18:30 **Discussion**

19:00 **Break**

WEST and BYZANTIUM (continue)

CHAIRS: Panayotis L. Vocotopoulos and Nano Chatzidakis

- 19:30** **Maria Chronopoulou**, Byzantine ornament in the Latin kingdom of Jerusalem during the 12th century: the case study of the initial letters of two Latin Gospel Books (Par. lat. 276 and Vat. lat. 5974) (in Greek)
- 19:45** **Maria Dourou-Eliopoulou**, The perception of Byzantium by the Latins after the 4th Crusade (in Greek)
- 20:00** **Thanasis Mailis**, What did the German see? Konrad Grünemberg's eye witness and its importance for the evolution of templon in Crete (in Greek)
- 20:15** **Dimitrios D. Triantaphyllopoulos**, Liturgical drama: Between Byzantium and West. An iconological approach (in Greek)
- 20:30** **Chryssa Maltezou**, The Byzantines through the eyes of the Westerners during the last Byzantine period (Major paper, in Greek)
- 21:00** **Discussion**
- 21:30** **End of the Afternoon Session**

Saturday, 1 June 2019

SPECIAL TOPIC (continue)

**Ideological and cultural reception of Byzantium
by other cultures (7th-15th centuries)**

Morning Session

ARABS, ISLAM and BYZANTIUM

CHAIRS: Pagona Papadopoulou and Vassiliki Foskolou

- 9:00** **Anis Chaaya**, Surviving Byzantine cultural elements in the Land of Lebanon (Major paper)
- 9:30** **Alicia Walker**, Byzantine art in the Islamic world (Major paper)
- 10:00** **Asnu-Bilban Yalçın and Zeki Boleken**, The Diyâr-i Rum/Anatolian paradox: How the Seljuk Turks have seen the Byzantine art

- 10:15** | **Nergis Ataç**, Byzantine artistic elements in Rūm Seljuk architecture
- 10:30** | **Pantelis G. Foundas**, Islamic mosques in the 7th-10th centuries: examples of direct borrowing of types, models and forms of construction from Christian architecture and decoration (in Greek)
- 10:45** | **Melpomeni Perdikopoulou**, Byzantine *diakonia* and the Ottoman *imaret*: the perception of Christian charity in the Islamic tradition (in Greek)
- 11:00** | **Nikolaos Leventakis**, Evidence of contacts between the Church of Constantinople and emirs of Chandax (858-925) (in Greek)
- 11:15** | **Theodora Zampaki**, The economy of the ‘Abbāsīd state and the quest for the know-how of producing gold in Byzantium (in Greek)
- 11:30** | **Ioannis Volanakis**, The relationship between the Byzantine Empire and Uzbekistan during the first half of the 14th century (in Greek)
- 11:45** | **Discussion**
- 12:15** | **Break**

ARMENIA, GEORGIA and BYZANTIUM

CHAIRS: Charalampos Bakirtzis and Anastasia Drandaki

- 12:45** | **Ioanna Rapti**, Receptions and variations of Byzantium: three Armenian capitals (Major paper, in Greek)
- 13:15** | **Armen Kazaryan**, Searching Byzantine reminiscences in the metropolitan school of the 10th-11th-centuries Armenian architecture
- 13:30** | **Nikolaos Fyssas**, Perceptions of Byzantium in medieval Georgia: the evidence of the works of art (Major paper, in Greek)
- 14:00** | **Eka Chikvaidze and Nana Mrevlishvili**, The relation between Georgian and Byzantine Hagiographic Canons
- 14:15** | **Ketevan Tatishvili**, Hymns dedicated to Hilarion of Georgia, one of the Georgian Saints who carried out activities in Byzantium
- 14:30** | **Ekaterina Dughashvili**, A Georgian-Greek manuscript from the Saint Petersburg Collection (0.1.58) (15th century)
- 14:45** | **Discussion**
- 15:15** | **End of the Morning Session**

Afternoon Session

RUSSIA and BYZANTIUM

CHAIRS: Sofia Kalopissi-Verti and Aikaterini Dellaporta

- 17:30** **Andrey Vinogradov**, Adaptation of middle Byzantine church models on the northern periphery of Byzantium: Caucasus and Rus’
- 17:45** **Ilya Antipov and Anna Freze**, Architecture of the Archbishop’s residence in Novgorod: between Western and Byzantine traditions
- 18:00** **Tatiana Tsarevskaya**, Artistic and ideological trends in the fresco decoration of the Vladychnaia (Archbishop’s) Chamber in Velikij Novgorod
- 18:15** **Pavla Gkantzios Drápelová**, Byzantine influences in the coinage of old Rus’ (10th-11th centuries): symbolism and power (in Greek)
- 18:30** **Elena Saenkova**, The two-sided icon ‘Our Lady of the Sign and the martyr Saint Juliana’ of the first third of the 13th century and its connection with the relics of Constantinople (in Greek)
- 18:45** **Anna Zakharova**, Painting in Pre-Monghol Rus’. Reception and development of Byzantine tradition (Major paper)
- 19:15** **Discussion**
- 19:45** **End of the Afternoon Session**
- 19:45** **Concluding remarks**
- 20:00** **Presentation of the 40th volume of the *Deltion of the Christian Archaeological Society (DChAE)***
- 20:15** **Announcement of Prize awarded in the memory of Maria S. Theochari, sponsored by ‘Perikles S. Theocharis Foundation’**
Announcement of Prize awarded in the memory of Nikolaos V. Drandakis, sponsored by Prof. Sharon E. J. Gerstel
- 20:30** **Reception**
- 21:30** **End of the *39th Symposium on Byzantine and Post-Byzantine Archaeological and Art of the Christian Archaeological Society***

