Workshop

From Home to Homelands?
Moving Papers and Possessions from Modern Egypt

Salle de conférences de l’École française d’Athènes, Didotou 6

Workshop organized by Angelos Dalachanis and Mercedes Volait as part of Destins d'objets. La circulation des traces matérielles du passé de l'Antiquité à nos jours, a research project that received the “ResEFE Label”
09:00 - 09:15 | Introduction
Angelos Dalachanis CNRS-IHMC & Mercedes Volait CNRS-InVisu

09:15 - 10:30 | Institutional and Private Papers Chair: Mercedes Volait

Mathilde Pyrli ELIA-MIET
A Hundred Years of Greek Presence in Egypt, 1843-1942: the Archives of the Greek Communities at the Hellenic Literary and Historical Archive/MIET

Eirini Chryssocheri ELIAM, Angelos Dalachanis CNRS-IHMC & Alexander Kitroeff Haverford College
Greek Historical Archives of the Eastern Mediterranean (ELIAM): Preserving Memory through Digitization

10:30 - 11:45 | Dispersing Cosmopolitanism(s) Chair: Alexander Kitroeff

Alon Tam Ben Gurion University
Archives and Artefacts: The Post-Dispersal Politics of Jewish Egyptian Material Memory

Francesca Biancani University of Bologna
Vernacular Cosmopolitans: Archives of Italian Subalternity in Colonial Egypt (1861-1936)

11:45 - 12:00 | Coffee break

12:00 - 13:15 | Households and Families Chair: Angelos Dalachanis

Eirini Chryssocheri ELIAM
Moving Home: Unpacking the Role of Domestic Material Culture in the Migration Process

Alexander Kitroeff Haverford College
From Family Papers to an Archive of Family Collections of the Greeks of Egypt

13:15 - 15:00 | Lunch break

15:00 - 16:15 | Community Life between Egypt and Greece Chair: Eirini Chryssocheri

Vassiliki Hatzigeorgiou ELIA-MIET & Mathilde Pyrli ELIA-MIET
The Image of the Greeks in Egypt: Communal Life through Photography

Eftychia Mylona Leiden University & Iraklitos Souyioultzoglou Panteion University
Diasporic Heritage in Plural: The Greek Egyptian Associations in Athens and Their Objects from “Home”

16:15 - 17:30 | Transferring Antiquities Chair: Mercedes Volait

Anastasia Drandaki National and Capodistrian University of Athens
Between Coptic and Byzantine Art: Egyptian Objects in Antonis Benakis’s Byzantine Collection

Vassilis Chryssikopoulos The Acropolis Museum & Anna Lekka Ministry of Culture
Collections of Egyptian Antiquities in Greek Public Museums and Private Collections: How Were They Acquired, When and By Whom?

17:30 - 18:00 | Discussion