# Workshop

From Home to Homelands? Moving Papers and Possessions from Modern Egypt



## Salle de conférences de l'École française d'Athènes, Didotou 6

Workshop organized by Angelos Dalachanis and Mercedes Volait as part of <u>Destins d'objets. La circulation des traces</u> matérielles du passé de l'Antiquité à nos jours, a research project that received the "<u>ResEFE Label"</u>















#### 09:00 - 09:15 | Introduction

Angelos Dalachanis CNRS-IHMC & Mercedes Volait CNRS-InVisu

#### 09:15 - 10:30 | Institutional and Private Papers Chair: Mercedes Volait

#### Mathilde Pyrli ELIA-MIET

A Hundred Years of Greek Presence in Egypt, 1843-1942: the Archives of the Greek Communities at the Hellenic Literary and Historical Archive/MIET

## **Eirini Chryssocheri** *ELIAM*, **Angelos Dalachanis** *CNRS-IHMC* **& Alexander Kitroeff** *Haverford College*

Greek Historical Archives of the Eastern Mediterranean (ELIAM): Preserving Memory through Digitization

### 10:30 - 11:45 | Dispersing Cosmopolitanism(s) Chair: Alexander Kitroeff

Alon Tam Ben Gurion University Archives and Artefacts: The Post-Dispersal Politics of Jewish Egyptian Material Memory

**Francesca Biancani** University of Bologna Vernacular Cosmopolitans: Archives of Italian Subalternity in Colonial Egypt (1861-1936)

#### 11:45 - 12:00 | Coffee break

### 12:00 - 13:15 | Households and Families Chair: Angelos Dalachanis

#### Eirini Chryssocheri ELIAM

Moving Home: Unpacking the Role of Domestic Material Culture in the Migration Process

#### Alexander Kitroeff Haverford College

From Family Papers to an Archive of Family Collections of the Greeks of Egypt

#### 13:15 - 15:00 | Lunch break

## 15:00 - 16:15 | Community Life between Egypt and Greece Chair: Eirini Chryssocheri

Vassiliki Hatzigeorgiou ELIA-MIET & Mathilde Pyrli ELIA-MIET The Image of the Greeks in Egypt: Communal Life through Photography

**Eftychia Mylona** *Leiden University* **& Iraklitos Souyioultzoglou** *Panteion University* Diasporic Heritage in Plural: The Greek Egyptian Associations in Athens and Their Objects from "Home"

## 16:15 - 17:30 | Transferring Antiquities Chair: Mercedes Volait

**Anastasia Drandaki** National and Capodistrian University of Athens Between Coptic and Byzantine Art: Egyptian Objects in Antonis Benakis's Byzantine Collection

Vassilis Chryssikopoulos The Acropolis Museum & Anna Lekka Ministry of Culture Collections of Egyptian Antiquities in Greek Public Museums and Private Collections: How Were They Acquired, When and By Whom?

### 17:30 - 18:00 | Discussion