



CALL FOR APPLICATIONS

Training course in Greek pottery

From excavation to publication: an introduction to the methods for the study of Greek vases

(Bronze Age - Hellenistic Period)

From **17 to 26 June 2024** in Athens, Megara and Eretria



The workshop project was prompted by two factors: the scientific community's constant and growing interest in material culture in general, and in Greek pottery in particular, and the difficulty of gaining access to, and therefore training in, the material in question. Many students begin a thesis on Greek pottery without having the necessary prerequisites, and more advanced researchers sometimes find themselves at a loss when faced with the pottery found on their excavations. The aim of this workshop is to provide an opportunity to learn, in the archaeological field and in Greek museums, about the examination, identification, study and documentation of pottery material, and to provide participants with the knowledge essential to the expertise of Greek pottery dated between the Bronze Age and the Hellenistic period, as well as to the issues of historical analysis that it raises.

The course is aimed at young researchers (masters, doctorate, post-doctorate) and more advanced researchers of all nationalities whose research subjects bring them into direct contact with Greek pottery material culture. Participants will take part in hands-on sessions to learn how to identify shapes, clays and workshops, fragments in hand.

Provisional Programme

Monday 17 June: Welcome and presentation (Athens)

Afternoon - 5pm: welcome to participants, presentation of the workshop

Venue : EFA

Tuesday 18 June: Introduction to the study of Greek pottery (Athens)

Morning: Introduction to the evolution of Greek pottery, National Archaeological Museum of Athens

Afternoon: Introduction to the methods and issues of the study of Greek vases (Swiss School)

Venue: National Museum, Swiss School of Archaeology in Greece

Wednesday 19 June: 1) The stages of production – 2) Pottery in funerary context (Athens)

Morning: From clay extraction to firing, stages in the production of Greek vases - hands-on session with archaeopotters

Afternoon: Pottery in funerary context: visit to the Kerameikos museum and site

Venue: Modern Ceramics Study Center; Kerameikos site and museum

Thursday 20 June: Pottery data, from field to study (Megara, Attica)

Morning: Introduction to processing pottery data during and after excavation: management, diagnostics, counting, preliminary study (Helladic - modern period)

Afternoon: Visit to the EFA excavations at Pachi (Paleokastro and Agios Giorgos)

Venue: Megara (Attica). Accommodation in Athens, round trip during the day.

Friday 21 June: Pottery data, from field to study (Megara, Attica)

Morning: Hands-on activities involving the study of pottery batches in groups, identifying shapes, chronology and workshops (Helladic, Geometric and Archaic periods) and an introduction to photographing objects

Afternoon: Visit to Megara

Venue: Megara (Attica). Accommodation in Athens, round trip during the day.

Saturday 22 June: Visit to the Museum of Aegina and sites

Visit: Round trip during the day, visit to the archaeological museum and sites.

Lundi 24 June: Pottery in the context of a sanctuary (Eretria, Euboea)

Morning: From field to study: study of Greek vases in cult context (1/2); pottery in surveys

Afternoon: Visit to Eretria and Amarnthos

Venue: Eretria, Euboea (accommodation in Eretria on the evening of the 24th)

Mardi 25 June: Pottery in the context of a sanctuary (Eretria, Euboea)

Morning: From field to study: the study of Greek vases in cult context (2/2); culinary pottery and tableware

Afternoon: Visit to the Museum of Eretria - introduction to conservation techniques

Venue: Eretria, Euboea.

Mercredi 26 June: From study to publication (Athens)

Morning: From study to publication: introduction to the standardisation of pottery drawing, paper drawing, vector drawing and photo processing software

Afternoon: Introduction to archaeometry techniques

Venue: Athens.

Course supervisors and scientific partners

Scientific and institutional partners

This course is the result of a scientific collaboration between young researchers from the [École française de Rome](#), the [École française d'Athènes](#) and the [Swiss School of Archaeology in Greece](#). It is being carried out in collaboration with the excavations in Eretria and Amarynthos by the ESAG and the Ephorate of Antiquities of Euboea and the [excavations in Pachi](#) (Megara) by the EFA and the Ephorate of Antiquities in Western Attica, directed by Thierry Lucas (EFA - Université de Picardie Jules Verne), Patrick Marchetti (Université de Namur) and Panagiota Avgerinou (Ephorate of Antiquities in Western Attica).

Following the success of a first training workshop held at [Megara Hyblaea in May 2023](#), this new workshop is intended as the first part of a new cycle of 2024-2026 training courses dedicated to the study of Greek pottery entitled: "*Céramiques grecques et histoires méditerranéennes : ateliers de formation à l'étude céramique, de la Grèce égéenne à la Sicile grecque (Âge du Bronze - Époque hellénistique)*", coordinated by Lou de Barbarin, as part of a collaboration between several institutional partners grouped around Aix-Marseille University (Fondation Amidex, Centre Camille Jullian - Institut d'Archéologie méditerranéenne Arkaia). The course is part of the international "*AUXMEGA project: Migrations, identities and networks in the archaic Greek Mediterranean (people, techniques, knowledge). L'exemple de Mégara Nisaea et Mégara Hyblaea*" (AMX-21-PEP-025) coordinated by Reine-Marie Bérard and funded by the A*Midex Initiative of Excellence and the France 2030 Programme, and the "*MEGA : Nouvelles recherches à Mégara Hyblaea*" programme coordinated by Jean-Christophe Sourisseau and Reine-Marie Bérard, part of the École française de Rome's 2022-2026 five-year programme.

Course supervisors

[Lou de Barbarin](#), is a scientific member of the École française de Rome, has a doctorate in archaeology from the University of Aix-Marseille and the University of Naples "l'Orientale", and is a specialist in Archaic pottery, Sicilian craftsmanship and Mediterranean mobility in the Archaic period. She is supervising the study of pottery from the excavations carried out by the École française de Rome at Megara Hyblaea (Sicily, dir. Jean-Christophe Sourisseau, Reine-Marie Bérard) and by the École française d'Athènes at Megara (Attica, dir. Thierry Lucas). She coordinated the first pottery training workshop held at Megara Hyblaea in May 2023 and is currently supervisor of the 2024-2026 training cycle project "Greek ceramics and Mediterranean histories: training workshops in pottery studies from Aegean Greece to Greek Sicily (Bronze Age - Hellenistic period)".

[Adrien Delahaye](#) is a scientific member of the École française d'Athènes, holds a doctorate in archaeology from the Université Paris 1 Panthéon-Sorbonne and is agrégé in history. His research focuses on the history and archaeology of Sparta and Laconia in the Archaic and Classical periods, with particular emphasis on pottery and material culture, craft production and trade networks. As part of the Amykles Research Project (Archaeological Society of Athens - dir. Stavros Vlizos), he is responsible (in collaboration with Christian Mazet) for studying the Archaic and Classical pottery of the Spartan sanctuary of Amyclaeon Apollo and that of the Aphrodision of Argos (in collaboration with Karine Rivière; École française d'Athènes - dir. Hélène Aurigny).

[Tobias Krapf](#) is the Scientific Secretary of the Swiss School of Archaeology in Greece and holds a doctorate in archaeology from the universities of Paris 1 Panthéon-Sorbonne and Basel. A specialist in Bronze Age pottery, he is co-director of the Greek-Swiss excavation and survey project on Mount Hellanion Oros on the island of Aegina (with Stella Chrysoulaki), as well as co-supervisor of the Greek-Swiss excavation project in the Artemision at Amarynthos (directed by Sylvian Fachard and Angeliki Simosi). He is working on Bronze Age pottery at a number of sites in Greece (including Eretria, Amarynthos and Lefkandi in Evia, as well as Ag. Paraskevi at Lamia and Petroto at Trikala), Albania and Kosovo. Since

2009 he has been taking part in the work of the French-Albanian Archaeological Mission of the Korçë Basin.

Working languages

The languages used will mainly be English and French: an understanding of English is imperative, a good knowledge of French is preferable.

Application and practical details

Submission of applications

The application form must be completed online on the missions [platform](#) before 4 February 2024 and must include:

1/ The online application form.

2/ A brief one-page CV in English or French, including the languages spoken.

3/ A short cover letter explaining the interest of the course for the candidate's research and including a brief presentation of the research topic.

Selected candidates will be contacted at the end of February.

Practical details

- The training seminar will take place from 17 to 26 June 2024 in Athens, Megara and Eretria.
- The seminar is aimed at master's and doctoral students, as well as post-doctoral students and advanced researchers.
- Registration for the seminar is free.
- Participants will be provided with accommodation for the duration of their stay in Athens and Eretria (from 17 to 26 June included).
- Travel to Athens, transport during the course and accommodation will be paid for by the organisers. Meals will be partially covered, within the limits of the available budget.

Contacts

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