



UNIVERSITY OF IOANNINA

DEPARTMENT OF HISTORY & ARCHAEOLOGY

Early career and Doctoral Workshop

**Labour and gender in South-European manufacture,
19th -20th centuries. Comparative perspectives.**

Athens, Monday 24 February 2020

Organization

Institute for Mediterranean Studies / Foundation for Research and
Technology

Université Lumière Lyon 2-LARHRA (ANR TIME-US programme)

University of Ioannina, Department of History & Archaeology,
Laboratory for historical research of modern and contemporary societies

Venue: PRAXI Network, 8, Kolokotroni str., 105 61, Athens (5th floor)
<http://praxinetwork.gr/en/>

Programme

9.00-9.20, Manuela Martini & Leda Papastefanaki, *Introduction*.

Session I. Industrial policies, labour organization and management practices

Chair: Margareth Lanzinger

9.20-9.40, Thanasis Betas, *Practices of labour force management in the Greek tobacco industry during the 20th century*.

9.40-10.00, Dimitris Kopanas, *Remuneration of female labour in the graphic arts industry, 1925-1940: the case of Aspioti-ELKA Graphic Arts Company in Corfu*.

10.00-10.10, Discussant: Manuela Martini

10.10-10.30, Discussion

10.30-10.40, Coffee break

10.40-11.00, Michalis Bardanis, *Boys and girls: child labour in the brick and tile industry in Athens (1900 –1950)*.

11.00-11.20, Francesca Sanna, *Persistence in the margins (of error): a case of gender segmentation and evaluation management in Mediterranean extractive industry (1920-1940)*.

11.20-11.30, Discussant: Maria Papathanasiou

11.30-11.50, Discussion

11.50-12.20, Coffee break

Session II. Labour experiences and discourses in textile and garment industry

Chair: Socrates Petmezas

12.20-12.40, Stella Chatzopoulou, *“Work, work, work... Till over the buttons I fall asleep, and sew them in a dream”*: women working as seamstresses in nineteenth-century English broadside ballads.

12.40-13.00, Lisard Palau Elcacho, *Labour market formation in Catalan industrial mills (1915 – 1925). Socio-demographic characteristics of the labour supply*.

13.00-13.20, Efrosyni Roupa, *The Greek interwar oriental carpet industry: weaving and investing in utopia and national prestige*.

13.20-13.40, Görkem Akgöz, *Nylon stockings and machine-bodies: negotiating industrial productivity and femininity in post-war Turkey*.

13.40-13.50, Discussant: Leda Papastefanaki

13.50-14.20, Discussion

14.20-15.00, Conclusions and further perspectives for research

Participants

Dr. Görkem AKGÖZ, Re:work (IGK Work and Human Life Cycle in Global History), Humboldt University, Berlin

Michalis BARDANIS, Phd student, University of Ioannina, Department of History & Archaeology, Laboratory for historical research of modern and contemporary societies

Dr. Thanasis BETAS, Postdoc researcher, Research Center for the Humanities & University of Ioannina, Department of History & Archaeology, Laboratory for historical research of modern and contemporary societies

Stella CHATZOPOULOU, Phd student, National and Kapodistrian University of Athens, Faculty of History & Archaeology

Dimitris KOPANAS, Phd student, University of Ioannina, Department of History & Archaeology, Laboratory for historical research of modern and contemporary societies

Pr. Dr. Margareth LANZINGER, Professor, University of Vienna, invited by the National and Kapodistrian University of Athens, Faculty of History & Archaeology (Postgraduate Program in Modern and Contemporary History and History of Art / European History)

Pr. Dr. Manuela MARTINI, Professor, Université Lumière Lyon 2-LARHRA, resident scholar at the French School at Athens

Lisard Palau ELCACHO, PhD student, University of Barcelona, TIG, Grup Treball, Institucions i Gènere

Dr. Leda PAPASTEFANAKI, Associate Professor, University of Ioannina, Department of History & Archaeology, Laboratory for historical research of modern and contemporary societies & Institute for Mediterranean Studies/ Foundation for Research and Technology

Dr. Maria PAPATHANASIOU, Associate Professor, National and Kapodistrian University of Athens, Faculty of History & Archaeology

Pr. Dr. Socrates PETMEZAS, Professor, University of Crete, Department of History & Archaeology & Institute for Mediterranean Studies/ Foundation for Research and Technology

Efrosyni ROUPA, Historian of Applied Arts and Design

Francesca SANNA, PhD student, Université de Paris, LIED